

No. 10 Balet

Flauto *ff* *p*

Piccolo *ff*

2 Oboi *ff*

2 Clarinetti in A *ff* *p*

2 Fagotti *ff* *p*

2 Corni in E *ff*

2 Corni in C *ff*

2 Trombe in E *ff*

2 Tromboni *ff*

Trombone Basso e Ophicleide *ff*

Timpani E, H *tr* *ff*

Violini I *ff*

Violini II *ff* *p*

Viola *ff* *p*

Violoncelli *ff*

Contrabassi *ff*

Triangolo *ff*

Tamburo *ff*

Gran Cassa e Piatti *ff*

[illegible]

[illegible]

12

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

[illegible]

19

Fl. *p* *ff* *p*

Picc. *p* *ff* *p*

Ob. *ff* *p*

Cl. *p* *ff*

Fg. *p* *ff* *p*

Cor. E *fpp* *ff*

Cor. C *p* *ff* *p*

Tr. E *ff*

Trbn. *ff*

Trbn. Bas. Oph. *ff*

Timp. *ff*

Vln. I *p* *legier* *ff* *p* *legier*

Vln. II *p* *ff* *p*

Vle. *p* *ff* *p*

Vc. *p* *ff*

Cb. *ff*

Trg. *ff*

Tamb. *ff*

G. C. Piat.

22

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

p

pp

pizz.

p

25

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

28 8^{va}

Fl. *pp*

Picc. *pp*

Ob. *pp*

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn. *pp*

Trbn. Bas. Oph. *pp*

Timp.

Vln. I *tr*

Vln. II

Vle.

Vc. *tr*

Cb.

Trg.

Tamb.

G. C. Piat.

31

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

34

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

p

pp

mf

[illegible]

40

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

dim.

arco

arco

arco

pizz.

pizz.

arco

43

Fl.

Musical staff for Flute (Fl.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Picc.

Musical staff for Piccolo (Picc.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Ob.

Musical staff for Oboe (Ob.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Cl.

Musical staff for Clarinet (Cl.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Fg.

Musical staff for Bassoon (Fg.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Cor. E

Musical staff for Cornet E (Cor. E) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Cor. C

Musical staff for Cornet C (Cor. C) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Tr. E

Musical staff for Trumpet E (Tr. E) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Trbn.

Musical staff for Trombone (Trbn.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Trbn. Bas. Oph.

Musical staff for Trombone Bass/Ophicleide (Trbn. Bas. Oph.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Timp.

Musical staff for Timpani (Timp.) in G major, 2/4 time. It begins with a whole note marked with a trill (tr) and piano (pp), followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. In measure 2, it starts a melody marked piano (p). The melody continues through measures 3 and 4, ending with a half note.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. In measure 2, it starts a melody marked piano (p). The melody continues through measures 3 and 4, ending with a half note.

Vle.

Musical staff for Viola (Vle.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. In measure 2, it starts a melody marked piano (p). The melody continues through measures 3 and 4, ending with a half note.

Vc.

Musical staff for Violoncello (Vc.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Cb.

Musical staff for Contrabass (Cb.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Trg.

Musical staff for Triangle (Trg.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

Tamb.

Musical staff for Tambourine (Tamb.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. In measure 2, it starts a melody marked with a trill (tr), followed by a double bar line. From measure 3 onwards, the staff contains whole rests.

G. C. Piat.

Musical staff for Gong/Cymbal (G. C. Piat.) in G major, 2/4 time. It begins with a whole rest, followed by a double bar line. From measure 2 onwards, the staff contains whole rests.

48

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

53

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

p

p

p

molto

sf

sf

molto

molto

tr

pp

58

Fl. *cres* - - *cen* - - *do*

Picc. *p* *cres* - - *cen* - - *do*

Ob. *cres* - - *cen* - - *do*

Cl. *p* *cres* - - *cen* - - *do*

Fg. *cres* - - *cen* - - *do*

Cor. E *p* *cres* - - *cen* - - *do*

Cor. C *p* *cres* - - *cen* - - *do*

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I *cres* - - *cen* - - *do*

Vln. II *cres* - - *cen* - - *do*

Vle. *cres* - - *cen* - - *do*

Vc. *cres* - - *cen* - - *do*

Cb.

Trg.

Tamb. *tr*

G. C. Piat.

64

Fl. *f* *sf*

Picc. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Fg. *f* *sf* *ff*

Cor. E *f* *sf* *ff*

Cor. C *f* *sf*

Tr. E

Trbn. *ff*

Trbn. Bas. Oph. *ff*

Timp. *ff*

Vln. I *f* *sf*

Vln. II *f* *sf*

Vle. *f* *sf*

Vc. *f* *ff*

Cb. *f*

Trg. *f*

Tamb. (tr)

G. C. Piatti *mf*

Piat.

[illegible]

76

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. E and Cor. C), Trumpet (Tr. E), Trombone (Trbn.), Trombone/Bass Ophicleide (Trbn. Bas. Oph.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), Triangle (Trg.), Tambourine (Tamb.), and Gong/Cymbal (G. C. Piat.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 76 at the beginning of the first system.

81

Allegretto

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

86

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

pp

pp

pp

pizz.

pizz.

91

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

p

arco

arco

trm

4

96

Fl. *f* *dim.* *f*

Picc. *f* *dim.* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Fg. *f* *p*

Cor. E *f* *p*

Cor. C *f* *p*

Tr. E *f* *p*

Trbn. *f* *p*

Trbn. Bas. Oph. *f* *p*

Timp. *p*

Vln. I *f* *dim.* *f*

Vln. II *f* *dim.* *p* *f*

Vle. *f* *dim.* *p* *f*

Vc. *f*

Cb. *f* *p*

Trg. *f*

Tamb. *f* *p*

G. C. Piat. *f*

101

Fl. *f* *dim.*

Picc. *f* *dim.*

Ob. *p*

Cl. *p*

Fg. *f* *p*

Cor. E *sf* *p*

Cor. C *sf* *p*

Tr. E *sf*

Trbn. *f*

Trbn. Bas. Oph. *f* *p*

Timp. *p*

Vln. I *f* *dim.*

Vln. II *f* *dim.* *p*

Vle. *f* *dim.* *p*

Vc. *f* *dim.*

Cb. *f* *p* pizz.

Trg. *f*

Tamb. *f* *p*

G. C. Piat. *f*

106

Fl.

Musical notation for Flute (Fl.) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Picc.

Musical notation for Piccolo (Picc.) in E major, starting at measure 106. The part is mostly silent until measure 109, where it enters with a melody marked *p*.

Ob.

Musical notation for Oboe (Ob.) in E major, starting at measure 106. The part is mostly silent until measure 109, where it enters with a melody marked *p*.

Cl.

Musical notation for Clarinet (Cl.) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Fg.

Musical notation for Bassoon (Fg.) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Cor. E

Musical notation for Cor Anglais E (Cor. E) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Cor. C

Musical notation for Cor Anglais C (Cor. C) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Tr. E

Musical notation for Trumpet E (Tr. E) in E major, starting at measure 106. The part is mostly silent.

Trbn.

Musical notation for Trombone (Trbn.) in E major, starting at measure 106. The part is mostly silent.

Trbn. Bas.
Oph.

Musical notation for Trombone Bass / Ophicleide (Trbn. Bas. Oph.) in E major, starting at measure 106. The part is mostly silent until measure 109, where it enters with a melody marked *pp*.

Timp.

Musical notation for Timpani (Timp.) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Vln. I

Musical notation for Violin I (Vln. I) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Vln. II

Musical notation for Violin II (Vln. II) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Vle.

Musical notation for Viola (Vle.) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

Vc.

Musical notation for Violoncello (Vc.) in E major, starting at measure 106. The part is marked *pizz.* until measure 109, where it changes to *arco* and *p*.

Cb.

Musical notation for Contrabass (Cb.) in E major, starting at measure 106. The part is marked *pizz.* until measure 109, where it changes to *arco* and *p*.

Trg.

Musical notation for Triangle (Trg.) in E major, starting at measure 106. The part is mostly silent.

Tamb.

Musical notation for Tambourine (Tamb.) in E major, starting at measure 106. The part features eighth-note patterns and a half-note phrase.

G. C.
Piat.

Musical notation for Gong / Cymbal (G. C. Piat.) in E major, starting at measure 106. The part is mostly silent.

111

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

pp

pp

pp

pizz.

pizz.

[illegible]

121

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

sf

p

f

tr

126

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

131

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

sf

p

trm

sff

[illegible]

141

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

146

Fl. *pp* *ff*

Picc. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fg. *pp* *ff*

Cor. E *pp* *ff*

Cor. C *ff*

Tr. E *ff*

Trbn. *ff*

Trbn. Bas. Oph. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *pizz.* *ff* arco

Vle. *ff* arco

Vc. *ff*

Cb. *ff*

Trg. *pp* *ff*

Tamb. *ff*

G. C. Piat. *ff*

151

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

[illegible]

[illegible]

166

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

sff

p

sf

mf

pp

pizz.

Piatti

171

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

p

p

p

p

p

p

f

f

p

tr

176

Fl.

p

cres - - - *cen* - - *do*

Picc.

Ob.

Cl.

p

cres - - - *cen* - - *do*

Fg.

p

cres - - - *cen* - - *do*

Cor. E

Cor. C

p

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

pp

Vln. I

p

cres - - - *cen* - - *do sf*

Vln. II

p

cres - - - *cen* - - *do*

Vle.

p

cres - - - *cen* - - *do*

Vc.

p

cres - - - *cen* - - *do*

Cb.

Trg.

Tamb.

tr

G. C.
Piat.

[illegible]

186

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

legier

pp

tr

fp

191

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

mf

mf

sf

4

fp

mf

mf

sf

4

fp

This musical score page contains measures 196 through 200. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais E-flat (Cor. E), Cor Anglais C (Cor. C), Trumpet E-flat (Tr. E), Trombone (Trbn.), Trombone Bass/Ophicleide (Trbn. Bas. Oph.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), Triangle (Trg.), Tambourine (Tamb.), and Grand Caquelon/Piat (G. C. Piat). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measure numbers 196, 197, 198, 199, and 200 are indicated at the top of their respective staves. Dynamics include piano (*p*) and fortissimo (*f*). Performance markings such as accents (^) and trills (tr) are present.

201

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

Piatti
G. C.

206

Fl. *sf*

Picc. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. E *sf*

Cor. C *sf*

Tr. E *sf*

Trbn. *sf*

Trbn. Bas. Oph.

Timp. *tr*

Vln. I

Vln. II

Vle.

Vc. *tr*

Cb.

Trg. *tr*

Tamb. *tr*

G. C. Piat.

The musical score is written for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords and melodic lines. The brass section (Cor Anglais, Cor Anglais C, Trumpet E, Trombone, Trombone Bass/Obonoe) plays rhythmic patterns. The percussion section (Timpani, Triangle, Tambourine, Gong/Cymbal) plays sustained patterns. The dynamic marking 'sf' (sforzando) is used for the woodwinds and brass. The triangle and tambourine parts include trill markings.

211

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

[illegible]

221

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Tim.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

sf sf sf p

sf sf sf p

sf sf sf

sf sf

fp

sf sf sf

sf sf

sf

sf sf

p

p

p

fp

f p

p

fp

f p

[illegible]

236

Fl.

p

Picc.

p

Ob.

p

Cl.

p

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

[illegible]

246

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

[illegible]

261

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

266

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

[illegible]

276

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and accents. The final measure is marked *sff*.

Picc.

Musical staff for Piccolo (Picc.) in G major, 3/4 time. It follows a similar melodic pattern to the flute. The final measure is marked *sff*.

Ob.

Musical staff for Oboe (Ob.) in G major, 3/4 time. It follows a similar melodic pattern. The final measure is marked *sff*.

Cl.

Musical staff for Clarinet (Cl.) in G major, 3/4 time. It follows a similar melodic pattern. The final measure is marked *sff*.

Fg.

Musical staff for Bassoon (Fg.) in G major, 3/4 time. It features a sustained low note with a long slur. The final measure is marked *sff*.

Cor. E

Musical staff for Horn E (Cor. E) in G major, 3/4 time. It features a sustained chord. The final measure is marked *ff*.

Cor. C

Musical staff for Horn C (Cor. C) in G major, 3/4 time. It features a sustained chord. The final measure is marked *ff*.

Tr. E

Musical staff for Trumpet E (Tr. E) in G major, 3/4 time. It features a sustained chord. The final measure is marked *ff*.

Trbn.

Musical staff for Trombone (Trbn.) in G major, 3/4 time. It features a sustained chord. The final measure is marked *ff*.

Trbn. Bas. Oph.

Musical staff for Trombone Bass/Ophicleide (Trbn. Bas. Oph.) in G major, 3/4 time. It features a sustained chord. The final measure is marked *ff*.

Timp.

Musical staff for Timpani (Timp.) in G major, 3/4 time. It features a rhythmic pattern of eighth notes. The final measure is marked *sf*.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 3/4 time. It features a melodic line with slurs and accents. The final measure is marked *sff* and includes an *8va* marking.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 3/4 time. It features a sustained chord. The final measure is marked *sff*.

Vle.

Musical staff for Viola (Vle.) in G major, 3/4 time. It features a sustained chord. The final measure is marked *sff*.

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It features a sustained chord. The final measure is marked *sff*.

Cb.

Musical staff for Double Bass (Cb.) in G major, 3/4 time. It features a sustained chord. The final measure is marked *sff*.

Trg.

Musical staff for Triangle (Trg.) in G major, 3/4 time. It features a rhythmic pattern. The final measure is marked *tr* and *sff*.

Tamb.

Musical staff for Tambourine (Tamb.) in G major, 3/4 time. It features a rhythmic pattern. The final measure is marked *tr* and *sff*.

G. C. Piat.

Musical staff for Gong/Cymbal/Piat (G. C. Piat.) in G major, 3/4 time. It features a rhythmic pattern. The final measure is marked *sff*.

281

Fl. *di - mi - nu - en - do*

Picc. *di - mi - nu - en - do*

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

286

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

291

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

The musical score for Act II, page 63, measures 291-295. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Cor Anglais, Trumpet, Trombone, Trombone/Bass Ophicleide, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass, Triangle, Tambourine, and Gong/Cymbal. The score features various musical notations including notes, rests, slurs, and dynamic markings like *sf*.

296

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.