

No. 11 Aria włoska

Musical score for No. 11 Aria włoska, featuring parts for Flauto, Piccolo, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, 2 Corni in D, 2 Corni in A, 2 Trombe in D, Trombone Basso, Violini I, Violini II, Viole, Ewa, Violoncelli, and Contrabassi. The score is in common time, with measures 1-2 shown on the left and measures 3-4 on the right. Dynamics include *ff*.

Flauto, Piccolo, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, 2 Corni in D, 2 Corni in A, 2 Trombe in D, Trombone Basso, Violini I, Violini II, Viole, Ewa, Violoncelli, Contrabassi.

Hrabina - Akt II

Musical score for orchestra and piano, page 2. The score consists of two systems of music. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Double Bassoon (Tr. D.), Bassoon (Trbn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Piano (Ewa). The bottom system includes Viola (Vle.). The score is in common time, with a key signature of three sharps. Measures 3 and 4 are shown, separated by a vertical bar line. Measure 3 starts with Flute and Piccolo playing eighth-note patterns, followed by Oboe, Clarinet, Bassoon, and Double Bassoon. Double Bassoon has a trill. Measures 4 start with Double Bassoon and Bassoon. Measure 5 begins with Violin I, followed by Violin II and Viola. Measures 6 and 7 begin with Double Bassoon and Bassoon. Measures 8 and 9 begin with Double Bassoon and Bassoon.

6

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

Musical score for orchestra and choir, page 4, section *Hrabina - Akt II*. The score consists of two systems of music. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Double Bassoon (Cor. D), Bassoon (Cor. A), Trombone (Tr. D), Trombone (Trbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Ewa), Double Bass (Vc.), and Double Bass (Cb.). The bottom system includes Double Bassoon (Cor. D), Bassoon (Cor. A), Trombone (Tr. D), Trombone (Trbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Ewa), Double Bass (Vc.), and Double Bass (Cb.). Measure 9 begins with a rest for Flute and Piccolo, followed by a rhythmic pattern for Oboe, Clarinet, and Bassoon. Measure 10 continues with a similar pattern. Measure 11 features a sustained note by Clarinet and Bassoon, followed by a rhythmic pattern. Measure 12 concludes with a sustained note by Bassoon and a rhythmic pattern.

12

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

Per que—bel - li lab - ri che

16

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

mo - re for - mo per suo ni - do non ho piu ti -

Vc.

Cb.

p

20

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

mo - - re vi cre - - do mi fi - - do giu -

Vc.

Cb.

23

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vcl.

Cb.

- ras - te d'a - mar - mi giu - ra - ste d'a -

26

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa
mar - mi, mi bas - ta co - si, mi bas - ta co - si giu - ras - te

Vc.

Cb.

p

pp

29

This musical score page contains two systems of music. The top system, starting at measure 29, includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Double Bassoon (Cor. D), Bassoon (Cor. A), Trombone (Tr. D), and Trombone (Trbn.). The bassoon part features a melodic line with dynamic markings *p*. The bottom system continues from measure 30 and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Soprano (Ewa), Cello (Vc.), and Bass (Cb.). The soprano part sings the lyrics "mi giu - ras - - - te d'a - mar - - - mi mi". The violins play eighth-note patterns, and the cellos provide harmonic support.

Fl.
Picc.
Ob.
Cl.
Fg.
Cor. D
Cor. A
Tr. D
Trbn.

Vln. I
Vln. II
Vle.

Ewa
mi giu - ras - - - te d'a - mar - - - mi mi

Vc.
Cb.

35

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa.

Cb.

Hrabina

Sator

noa

la

si

arco

p

f

sf

p

p

f

sf

p

p

f

p

f

p

p

p

38

F1. Picc. Ob. Cl. Fg.

Cor. D Cor. A Tr. D Trbn.

Vln. I Vln. II Vle.

Ewa

Vc. Cb.

diminuendo

rall.

pp rall.

pp rall.

p

gna mi che Ni - ce m'of - fen - da per me piu non splen - dor la lu - ce del

pp rall.

pp rall.

41

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

ad libitum

di. Ah!...

ppp

ppp

ppp

a tempo

piu lento

43

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

Pre que bel-li oc - - chi che A - mo - - re for -

p

p

46

F1.
Picc.
Ob.
Cl.
Fg.

Cor. D
Cor. A
Tr. D
Trbn.

Vln. I
Vln. II
Vle.

Ewa
mo per suo ni - - do non ho piu ti -

Vc.
Cb.

49

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa
mo - - - re vi cre - - do mi fi - - do giu -

Vc.

Cb.

52

A musical score page for orchestra and choir, labeled "52". The score is divided into three systems by vertical bar lines. The top system features woodwind instruments: Flute (F1), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system features brass instruments: Horn D (Cor. D), Horn A (Cor. A), Trombone D (Tr. D), and Trombone (Trbn.). The bottom system features strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Cb.). The vocal parts are: Ewa (soprano) and Vc. (mezzo-soprano). The vocal part "Ewa" has lyrics: "- ras - - - ti_d'a_mor - - - mi_giu_ras - - - ti_d'a -". The instrumentation includes woodwind quintet, brass quartet, string quartet, and two solo voices.

F1. Picc. Ob. Cl. Fg.

Cor. D Cor. A Tr. D Trbn.

Vln. I Vln. II Vle.

Ewa Vc. Cb.

- ras - - - ti_d'a_mor - - - mi_giu_ras - - - ti_d'a -

Musical score for orchestra and choir, page 55. The score consists of two systems of music. The top system features Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor D, Cor A, Trombone, and Tuba. The bottom system features Violin I, Violin II, Viola, Cello, Double Bass, and a vocal part labeled "Ewa". The vocal part includes lyrics: "mar - mi, mi bas - ta co - si, mi bas - ta, mi bas - - - -". The score is in common time, with key signatures of F major (two sharps) and G major (one sharp). Dynamics include *p*, *f*, *ff*, and *tr* (trill).

58

F1. Picc. Ob. Cl. Fg.

Cor. D Cor. A Tr. D Trbn.

Vln. I Vln. II Vle.

Ewa

Vc. Cb.

The musical score consists of ten staves. The top five staves (Flute, Piccolo, Oboe, Clarinet, Bassoon) are silent. The middle five staves (Cor. D, Cor. A, Trombone, Trombone, Violin I) also remain silent. The bottom five staves (Violin II, Viola, Cello, Double Bass, Chorus) begin with eighth-note patterns. The Chorus (Ewa) starts singing at measure 58 with the lyrics: "- sta mi bas - ta co si". The vocal line continues with "Ah!" on the second and third endings. The instrumentation includes Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor. D, Cor. A, Trombone, Trombone, Violin I, Violin II, Viola, Cello, Double Bass, and Chorus. Dynamics such as *p*, *pp*, and *sf* are indicated, along with slurs and grace notes.

61

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vcl.

Cb.

pp

sf

pizz.

f

pp

sf

f

pizz.

mi bas - ta!

pizz.

pp

pp

f

pizz.

— Ah! — Ah! — mi bas - ta!

64

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

bas - - ta, bas - - ta co - si, giu - ras - - te d'a - mar - - mi, mi

arco
f
arco
f
f

arco
f
arco
f

67

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa
bas - - ta, bas - ta co - si. Ah!

Cv.

Cb.

f

sf

f

sf

sf

sf

f

sf

f

sf

f

sf

70

Fl.

Picc.

Ob.

Cl.

Fg.

fp fp f

Cor. D

fp fp f

Cor. A

fp fp f

Tr. D

Trbn.

Vln. I

fp f

Vln. II

fp f

Vle.

fp f

Ewa.
bas - - - - - ta, mi bas - - - ta co -

Vc.

Cb.

f

73

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. D *ff*

Cor. A *ff*

Tr. D *ff*

Trbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Ewa *ff*
si!_____

Vcl. *ff*

Cb. *ff*

Hrabina - Akt II

Musical score for orchestra and choir, page 26, Act II, Hrabina. The score consists of ten staves of music. The top section (measures 1-4) includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Double Bassoon (Cor. D), Bassoon (Cor. A), Trombone (Tr. D), and Bass Trombone (Trbn.). The bottom section (measures 5-8) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Cb.). The score is in common time, key signature of two sharps, and features various musical markings such as grace notes, slurs, and dynamic changes.

Fl.
Picc.
Ob.
Cl.
Fg.
Cor. D
Cor. A
Tr. D
Trbn.
Vln. I
Vln. II
Vle.
Ewa
Cb.