

No. 4 Arietta

Andantino

Flauto I

Flauto II

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Corni in A

Violini I

Violini II

Viole

Bronia

Violoncelli

Contrabassi

O, mój Dzia - du - niu! W blas - ku

pp

f

Musical score for orchestra and soloist Bronia, page 2, Act I.

The score consists of ten staves:

- Fl. I (Flute I) and Fl. II (Flute II) play eighth-note patterns.
- Ob. (Oboe) plays eighth-note patterns.
- Cl. (Clarinet) has a sustained note with a fermata, followed by eighth-note patterns.
- Fg. (Bassoon) plays eighth-note patterns.
- Cor. D (Corno D) and Cor. A (Corno A) play eighth-note patterns.
- Vln. I (Violin I) plays sixteenth-note patterns.
- Vln. II (Violin II) and Vle. (Viola) play eighth-note patterns.
- Bronia (soprano) sings with piano accompaniment. The lyrics are:
ca - lym i _____ w prze - py - chu świet - nych_ sal, żal mi
- Vc. (Cello) and Cb. (Double Bass) play eighth-note patterns.

The key signature is three sharps (F major), and the time signature is common time (indicated by 'C'). Measure numbers 1 through 7 are present above the staves.

13

A musical score page showing measures 13 through 18. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Cor D, Cor A, Violin I, Violin II, Viola, Cello, and Bass. The vocal part for 'Bronia' is also present. The instrumentation varies across the measures, with some parts silent or playing sustained notes. The vocal line for Bronia features lyrics in Polish: 'ci - szy w dwor - ku bia - lym, wal - kie - rzy - ku kwiat - ków'. The score uses a mix of common time and 6/8 time signatures, indicated by a 'tr' symbol.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

ci - szy w dwor - ku bia - lym, wal - kie - rzy - ku kwiat - ków

Vc.

Cb.

Hrabina - Akt I

19

This musical score page contains eight staves of music for an orchestra and a solo singer (Bronia). The instrumentation includes Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn D, Horn A, Violin I, Violin II, Cello, and Double Bass. The vocal part is for Bronia, with lyrics in Polish: "żal!" and "Żal mi koś -". Measure 19 starts with Flute I and Flute II playing eighth-note patterns. Oboe, Clarinet, and Bassoon provide harmonic support. Measures 20 begins with a dynamic change to *mf*. Violin I and Violin II play eighth-note patterns, while Cello and Double Bass provide harmonic support. The vocal part "żal!" is present in measure 19, and "Żal mi koś -" is present in measure 20.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

żal!

Żal mi koś -

p

p

25

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

cioł - ka, wiel - ki żal!

Na od - głos

Vc.

Cb.

mf

f

sf

mf

f

sf

f

mf

f

sf

mf

f

Hrabina - Akt I

31

Fl. I

Fl. II

Ob.

Cl. *pp*

Fg. *pp*

Cor. D

Cor. A

Vln. I

Vln. II *pp*

Vle. *pp*

Bronia
dzwon - ka, kie - dy się lud gro - ma - dzi tak! Žal mo - gil

Vc. *pp*

Cb. *pp*

37

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Cb.

dwoj - ga, żal drzew i____ słoń - ka i____ dzia - du - nia tu - taj

Hrabina - Akt I

43

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cor. D
Cor. A
Vln. I
Vln. II
Vle.
Bronia
brak, žal mo - gil dwoj - ga, drzew____ i____ slon - ka i_____ dzia -
Vc.
Cb.

p *pp*

sf

sf

49

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

fpp

pp

fpp

sf

p

pizz.

sf

- du - nia_ tu - taj_ brak!

pizz.

pizz.

sf

4

Un poco lento

Fl. I
Fl. II
Ob.
Cl.
Fg. *pp*

Cor. D
Cor. A

Vln. I
Vln. II *pizz.*
Vle. *sf* *sf*

Bronia *Gdy - by na__ ski -*

Vc. *arco*
Cb. *pizz.* *pp*

61

Fl. I *tr*

Fl. II

Ob.

Cl. *tr*

Fg.

Cor. D

Cor. A

Vln. I

Vln. II *sf* *sf* *sf* *sf*

Vle. *sf* *sf*

Bronia nie - nie mo - je nag - le wy - padł ta - ki sąd:

Vc. *sf* *sf*

Cb.

Hrabina - Akt I

67

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

masz bo - gac - twa, bierz jak swo - je, masz! Masz!

arco

arco

73

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

pp

pizz.

con animato

pizz.

Za - bierz jak swo - - je. Bo - gactw tych a - ni bym do -

Hrabina - Akt I

78

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Cb.

tknę - la, bo - gactw tych a - ni bym do - tkanę - la, ba, Dzia-

4

83

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

cresc.

du - niu! Jak mnie znasz, *lecz dzia - du - niu jak mnie znasz,* *za - raz ptasz - kiem bym fru -*

arco

88

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

cres - - - *cen* - - - *do*

p

cres - - - *cen* - - - *do*

p

cres - - - *cen* - - - *do*

cres - - - *cen* - - - *do*

fp

fp

fp

fp

fp

fp

fp

fp

fp

nę - la, где ten bia - ly dwo-rek nasz!

cres - - - *cen* - - - *do*

fp

fp

fp

fp

Hrabina - Akt I

100

Fl. I

Fl. II

Ob.

Cl.

Fg.

pp

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

kro - cie, stro - - je,___ tan - ce, ___ žar - ty___ i___ śmiech, mnie sa - mej

Vc.

staccato

pizz.

Cb.

arco

This musical score page contains ten staves of music for an orchestra and a solo singer (Bronia). The key signature is three sharps. Measure 100 starts with Flute I playing eighth-note patterns. Measures 101-102 show woodwind entries (Flute II, Oboe, Clarinet) with dynamic markings 'pp'. Measures 103-105 feature Violin I, Violin II, and Viola parts. Bronia's vocal line begins in measure 103, singing lyrics in Polish. The bassoon (Cb.) provides harmonic support with sustained notes in measures 103-105.

106

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

jed - nej, ach, jed - nej sie - ro - cie, dzia - dzu! Smut - no__ po - śród

Vc.

Cb.

fp

fp

pp

p

112

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

nich.

Wrza-wa

f

p

f

p

f

p

dim.

p

dim.

p

p

Wrza-wa

dim.

p

pizz.

118

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

3

p

f

nie raz mnie o - ko - li,

3

arco

f

Hrabina - Akt I

124

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

p

p

p

pp

a ja tak___ pła - ka - ła - bym! Ach, jest się

pizz.

130

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

na - śmiać z kim do wo - li, lecz za - pła - kać nie ma

p

pp

pp

pp

136

Fl. I

Fl. II

Ob.

Cl.

Fg. *p*

Cor. D

Cor. A

Vln. I *cres - cen - do f p lento*

Vln. II *cres - cen - do f p*

Vle. *f*

Bronia *z kim! Jest się na - śmiać z kim do wo - li, lecz za -*

Vc. *cres - cen - do f lento*
[arco]

Cb. *f*

142

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

pizz.

ad libit.

- pła - kać - nie - ma - z kim!

Och! Za - pła - kać nie ma

pizz.

f

p

pp

148

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. D

Cor. A

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

pizz.
pp
z kim!

pizz.
pp

pizz.
pp

pizz.
pp

arco

arco

arco

arco

arco

pp

arco

arco