

No. 14 [a] Kotylion

Flauto

Piccolo

2 Oboi

2 Clarinetti in C

2 Fagotti

2 Corni in G

2 Corni in C

2 Trombe in C

2 Tromboni

Trombone Basso
e Ophicleide

Timpani C, G

Triangolo

Tamburo

Gran Cassa e
Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Arpa

Hrabina - Akt II

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. C

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Trg.

Tamb.

G. C.
Piat.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Ar.

pp

p

p

pizz.

p

p

Musical score for orchestra and choir, page 3. The score consists of two systems of music, each with ten measures. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn G (Cor. G), Horn C (Cor. C), Trombone (Tr. C), Trombone Bass (Trbn. Bas.), Ophicleide (Oph.), Timpani (Timp.), Triangle (Trg.), Tambourine (Tamb.), Gong/Cong (G. C.), Bass Drum (Piat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vcl.), Double Bass (Cb.), and Alto (Ar.). The score features various musical markings such as slurs, grace notes, and dynamic changes.

Measure 10:

- Flute: Slurs on measures 10-14.
- Piccolo: Slurs on measures 10-14.
- Oboe: Slurs on measures 10-14.
- Clarinet: Slurs on measures 10-14.
- Bassoon: Slurs on measures 10-14.
- Horn G: Slurs on measures 10-14.
- Horn C: Slurs on measures 10-14.
- Trombone: Slurs on measures 10-14.
- Trombone Bass: Slurs on measures 10-14.
- Ophicleide: Slurs on measures 10-14.
- Timpani: Slurs on measures 10-14.
- Triangle: Slurs on measures 10-14.
- Tambourine: Slurs on measures 10-14.
- Gong/Cong: Slurs on measures 10-14.
- Bass Drum: Slurs on measures 10-14.
- Violin I: Slurs on measures 10-14.
- Violin II: Slurs on measures 10-14.
- Viola: Slurs on measures 10-14.
- Cello: Slurs on measures 10-14.
- Double Bass: Slurs on measures 10-14.
- Alto: Slurs on measures 10-14.

Measure 11:

- Flute: Slurs on measures 10-14.
- Piccolo: Slurs on measures 10-14.
- Oboe: Slurs on measures 10-14.
- Clarinet: Slurs on measures 10-14.
- Bassoon: Slurs on measures 10-14.
- Horn G: Slurs on measures 10-14.
- Horn C: Slurs on measures 10-14.
- Trombone: Slurs on measures 10-14.
- Trombone Bass: Slurs on measures 10-14.
- Ophicleide: Slurs on measures 10-14.
- Timpani: Slurs on measures 10-14.
- Triangle: Slurs on measures 10-14.
- Tambourine: Slurs on measures 10-14.
- Gong/Cong: Slurs on measures 10-14.
- Bass Drum: Slurs on measures 10-14.
- Violin I: Slurs on measures 10-14.
- Violin II: Slurs on measures 10-14.
- Viola: Slurs on measures 10-14.
- Cello: Slurs on measures 10-14.
- Double Bass: Slurs on measures 10-14.
- Alto: Slurs on measures 10-14.

Measure 12:

- Flute: Slurs on measures 10-14.
- Piccolo: Slurs on measures 10-14.
- Oboe: Slurs on measures 10-14.
- Clarinet: Slurs on measures 10-14.
- Bassoon: Slurs on measures 10-14.
- Horn G: Slurs on measures 10-14.
- Horn C: Slurs on measures 10-14.
- Trombone: Slurs on measures 10-14.
- Trombone Bass: Slurs on measures 10-14.
- Ophicleide: Slurs on measures 10-14.
- Timpani: Slurs on measures 10-14.
- Triangle: Slurs on measures 10-14.
- Tambourine: Slurs on measures 10-14.
- Gong/Cong: Slurs on measures 10-14.
- Bass Drum: Slurs on measures 10-14.
- Violin I: Slurs on measures 10-14.
- Violin II: Slurs on measures 10-14.
- Viola: Slurs on measures 10-14.
- Cello: Slurs on measures 10-14.
- Double Bass: Slurs on measures 10-14.
- Alto: Slurs on measures 10-14.

Measure 13:

- Flute: Slurs on measures 10-14.
- Piccolo: Slurs on measures 10-14.
- Oboe: Slurs on measures 10-14.
- Clarinet: Slurs on measures 10-14.
- Bassoon: Slurs on measures 10-14.
- Horn G: Slurs on measures 10-14.
- Horn C: Slurs on measures 10-14.
- Trombone: Slurs on measures 10-14.
- Trombone Bass: Slurs on measures 10-14.
- Ophicleide: Slurs on measures 10-14.
- Timpani: Slurs on measures 10-14.
- Triangle: Slurs on measures 10-14.
- Tambourine: Slurs on measures 10-14.
- Gong/Cong: Slurs on measures 10-14.
- Bass Drum: Slurs on measures 10-14.
- Violin I: Slurs on measures 10-14.
- Violin II: Slurs on measures 10-14.
- Viola: Slurs on measures 10-14.
- Cello: Slurs on measures 10-14.
- Double Bass: Slurs on measures 10-14.
- Alto: Slurs on measures 10-14.

Measure 14:

- Flute: Slurs on measures 10-14.
- Piccolo: Slurs on measures 10-14.
- Oboe: Slurs on measures 10-14.
- Clarinet: Slurs on measures 10-14.
- Bassoon: Slurs on measures 10-14.
- Horn G: Slurs on measures 10-14.
- Horn C: Slurs on measures 10-14.
- Trombone: Slurs on measures 10-14.
- Trombone Bass: Slurs on measures 10-14.
- Ophicleide: Slurs on measures 10-14.
- Timpani: Slurs on measures 10-14.
- Triangle: Slurs on measures 10-14.
- Tambourine: Slurs on measures 10-14.
- Gong/Cong: Slurs on measures 10-14.
- Bass Drum: Slurs on measures 10-14.
- Violin I: Slurs on measures 10-14.
- Violin II: Slurs on measures 10-14.
- Viola: Slurs on measures 10-14.
- Cello: Slurs on measures 10-14.
- Double Bass: Slurs on measures 10-14.
- Alto: Slurs on measures 10-14.

Hrabina - Akt II

15

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. C

Tr. C

Trbn.

Trbn. Bas.

Oph.

Timp.

Trg.

Tamb.

G. C.
Piat.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Ar.

20

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. C

Tr. C

Trbn.

Trbn. Bas.

Op.

Timp.

Trg.

Tamb.

G. C.

Piat.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Ar.

Hrabina - Akt II

Fl. *dolce*
 Picc.
 Ob. *p*
 Cl. *p*
 Fg. *p*

Cor. G *p*
 Cor. C *p*

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp. *p*

Trg.

Tamb.

G. C. Piat.

Vln. I
 Vln. II
 Vle.

Vcl. *dolce*
pizz.
 Cb. 4

Ar.

Musical score for orchestra and choir, page 30, showing measures 30 through the end of the section. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn G, Horn C, Trombone C, Trombone Bb, Trombone Bass, Ophicleide, Timpani, Triangle, Tambourine, G. C. Piatto, Violin I, Violin II, Viola, Cello, and Double Bass. The section begins with a forte dynamic (ff) for the woodwind quartet (Flute, Piccolo, Oboe, Clarinet). The vocal entries include "Da Capo" and "Coda". The bassoon and horn parts provide harmonic support, while the brass and percussion add rhythmic drive. The section concludes with a final forte dynamic (ff) for the entire ensemble.