

No. 16[b] *Piosnka Broni*

Andantino $\text{♩} = 110$

The musical score consists of eight staves of music. From top to bottom, the instruments are: Flauto, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 2 Corni in D, Violini I, Violino II, Viole, Bronia, Violoncelli, and Contrabassi. The Flauto, 2 Oboi, 2 Clarinetti in B, and 2 Fagotti staves are grouped together by a vertical brace. The Violini I, Violino II, Viole, and Bronia staves are also grouped by a vertical brace. The Violoncelli and Contrabassi staves are grouped by another vertical brace. The music is in common time (indicated by '3/4') and has a key signature of one flat (B-flat). The vocal part, labeled 'Bronia', begins with a melodic line in the soprano range, followed by a vocal entry with lyrics 'Gdy kto mi' and 'pizz.'.

Flauto

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in D

Violini I

Violino II

Viole

Bronia

Violoncelli

Contrabassi

Gdy kto mi

pizz.

5

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

zbo - ku wspom-ni Kaⁿ-mie - rza, lez nag le w o - ku po-tok u - de - rza, dia-dzio po-

Vc.

Cb.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

la - je, r e pła-kaÊ grzech, ser - ce siÛ kra - je, gdy u-dam \$mie - ch. Naj-\$wiÛ-szej

p

pp

fp

pp

Hrabina - Akt III

13

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

Pan - ny ta-kem pro - si - la od ciÙ - kiej ra - ny by go bro - ni - la, a - by nie

Vc.

Cb.

17

F1.

Ob.

Cl.

Fag.

>

Cor.

Vln. I

diminuendo

Vln. II

diminuendo

Vle.

Bronia

zgi - nĂł dro - gi mój, by tam zas - ly - nĂł, gdzie krwa-wy bój, by tam nie

Vc.

Cb.

Hrabina - Akt III

21

Fl. Ob. Cl. Fag. Cor. Vln. I Vln. II Vle. Bronia Vc. Cb.

zgi - nÃŁ dro-gi mój, by tam nie zgi - nÃŁ dro - gi mój.

p *pp* *ppp*

sf *sf* *p* *ppp*

sf *sf* *p*

sf *sf*

p *ppp*

26

A musical score for orchestra and soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Soloist Bronia, Cello (Vc.), and Double Bass (Cb.). The music is in common time, with a key signature of one flat. Measure 26 begins with sustained notes from Flute, Oboe, Clarinet, and Bassoon. The bassoon has a dynamic marking of **p**. The strings play eighth-note patterns. Soloist Bronia enters with a melodic line, singing "A - le gdy kie - dy do nas za - wi - ta, wszys-tko mi". The cello provides harmonic support with sustained notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

A - le gdy kie - dy do nas za - wi - ta, wszys-tko mi

Hrabina - Akt III

30

Fl.

Ob. Solo *p*

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

wte - dy ra-jem za^s - wi - ta, choÊby był dla mnie zim-ny jak głaz, do - nie-chaj

Vc.

Cb.

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vle. *mf* *pp*

Bronia
na - mnie spoj-rzy ra - z. Naj-\$wiÙ-szej Mat - ki bła-gam sie - ro - ta,^r al nie - u
pp

Vc. *mf* *pp*

Cb. *mf* *pp*

38

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

Vc.

Cb.

stan - ny mem ser - cem mio - ta, bo-le\$ - nie smu - ci krwa-wy bój, ach czy on

42

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vle.), Bronia (vocal part), and Bassoon (C. b.). The vocal part for Bronia includes lyrics in Polish. The score shows a sequence of measures with various dynamics and articulations, including slurs, grace notes, and dynamic markings like *sf*.

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

wró - ci naj-dro^r-szy mój! tam ta - ki strasz - ny krwa-wy bój, tam ta - ki strasz - ny

Vc.

Cb.

Hrabina - Akt III

46

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vle.

Bronia

krwa - wy bój!

Vc.

Cb.

ppp
sf

pp
ppp
sf

pp
sf

p
ppp
sf