

No. 17 Aria Hrabiny

Piu lento ♩ = 60

Flauto *f* *sf*

2 Oboi *f*

2 Clarinetti in A *f*

2 Fagotti *f* *sf*

2 Corni in D *f* *sf*

Violini I *f* *sf pp*

Violini II *f* *sf pp*

Viole *f* *sf pp*

Hrabina

On tu przy - by - wa, wiem nie-za - wod - nie, jak-żem szczę - śli - wa! uj - rzę go

Violoncelli *f* *sf pp*

Contrabassi *f* *sf*

Hrabina - Akt III

5

Fl.

Ob.

Cl.

Fg.

pp

Cor.

Vln. I

Vln. II

Vle.

Hrabina

znów! Ach tak nie-god - nie jam za-wi - ni - la, tak - żem zgrze-szy - la poś-pie-chem

f

Vc.

pizz.

arco

Cb.

pizz.

arco

Hrabina - Akt III

13

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

zna - k! Jam to wspom-nie - nie łza-mi ob - la - ła, jam po-ko - cha - ła na-mięt-nie

pp

Vc.

Cb.

divisi

f pizz.

tutti arco

Moderato ♩ = 112

Fl. (Measure 17) Rest, then eighth-note pattern.

Ob. (Measure 17) Eighth-note pattern.

Cl. (Measure 17) Eighth-note pattern.

Fg. (Measure 17) Rest, then eighth-note pattern.

Cor. (Measure 17) Rest, then eighth-note pattern.

Vln. I (Measure 17) Eighth-note pattern.

Vln. II (Measure 17) Eighth-note pattern.

Vle. (Measure 17) Eighth-note pattern.

Hrabina (Measure 17) Rest, then eighth-note pattern.

Vc. (Measure 17) Eighth-note pattern.

Cb. (Measure 17) Eighth-note pattern.

Moderato ♩ = 112

Hrabina (Measure 18) *scherz.* Nu-dzi w sto - li - cy za-ba-wa

Vc. (Measure 18) Eighth-note pattern.

Cb. (Measure 18) Eighth-note pattern.

21

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

pło - cha! mod-ni wiet-rzni-cy wzbu-dza - ja śmiech. Kie - dy kto

Vc.

Cb.

p

24

This musical score page contains six staves of music for orchestra and vocal part. The staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Hrabina (vocal part), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp, indicating G major. The time signature is common time (indicated by '4'). The vocal part (Hrabina) has lyrics in Polish: "ko - cha, a ko-chaszczę - rze, o nie wy - bie - rze żad - ne - go z nich o, nie wy". The dynamic markings include *pp* (pianissimo) for the woodwind section, *piu f* (more forte) for the violins, and *diminuendo* for the bassoon. The vocal part ends with a melodic line that descends from a high note.

Fl.
Ob.
Cl.
Fg.
Cor.
Vln. I
Vln. II
Vle.
Hrabina
Vc.
Cb.

ko - cha, a ko-chaszczę - rze, o nie wy - bie - rze żad - ne - go z nich o, nie wy

piu f

diminuendo

Hrabina - Akt III

28

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

bie - rze żad-ne - go z nich. Mod-ni wietrz

Vc.

Cb.

32

A musical score page showing nine staves of music. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is a Cor (Cor). The sixth staff is Violin I (Vln. I). The seventh staff is Violin II (Vln. II). The eighth staff is Viola (Vle.). The ninth staff is Hrabina's vocal line. The bassoon (Fg.) has a dynamic marking *pp*. The violins play eighth-note patterns. The viola has a sixteenth-note pattern. The bassoon has a sixteenth-note pattern. The vocal line for Hrabina includes lyrics in Polish: "ni - cy wzbu-dza - ja śmiech. Kie - dy kto ko - cha, a ko - cha". The bassoon (C. b.) has a dynamic marking *b*.

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

ni - cy wzbu-dza - ja śmiech. Kie - dy kto ko - cha, a ko - cha

Vc.

Cb.

35

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

szcze - rze, o, nie wy - bie - rze żad - ne-go z nich. O, nie wy - bie - rze żad-ne - go

f

tr

f

f

f

f

f

f

39

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

z nich.
Bój mi-nał krwa - wy, on wra-ca

tempo I

Hrabina - Akt III

43

A musical score for orchestra and voice. The score consists of nine staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Cb.). The vocal part is for "Hrabina". The key signature is A major (three sharps). Measure 43 begins with a dynamic of *sf*. The instruments play eighth-note patterns. The vocal line starts with "prze - - cie! w wa - wrzy - nie sla - - wy do swo - ich". The violins play eighth-note chords, and the bassoon has a sustained note. The vocal line continues with eighth-note patterns. The dynamic *sf* appears again at the end of the measure.

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

prze - - cie! w wa - wrzy - nie sla - - wy do swo - ich

Vc.

Cb.

45

A musical score for orchestra and voice. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Cb.). The vocal part is for "Hrabina". The music is in common time, key signature is two sharps. Measure 45 starts with a rest for Fl., Ob., Cl., Fg., Cor., Vln. I, Vln. II, and Vle. followed by a dynamic instruction "sf". The vocal part begins with "stron." (strong). The orchestra plays eighth-note patterns. The vocal part continues with lyrics: "Sla-bej ko - bie - cie, gdy ja o - ba - czy, ach, on prze-". The orchestra's dynamics change to "fp" (fortissimo) at the end of the measure. The vocal part ends with "arco" (bowing) and "pizz." (pizzicato). The orchestra concludes with a dynamic "sf".

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

stron.

Sla-bej ko - bie - cie, gdy ja o - ba - czy, ach, on prze-

Vc.

Cb.

arco

pizz.

sf

Hrabina - Akt III

48

Fl.

Ob.

Cl.

Fg.

Cor.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

ba - - - - - czy, roz - grze-szy on.