

No. 2 Duet

Allegro moderato

Flauto *f*

Piccolo *f*

2 Oboi *f*

2 Clarinetti in C *f*

2 Fagotti *f*

2 Corni in G *f*

2 Corni in D *f*

2 Trombe in D *f*

2 Tromboni

Trombone Basso *f*

Allegro moderato

Timpani in D, G

Piatti e Gran Cassa

Tamburo e Triangolo

Allegro moderato

Violini I *f p*

Violini II *f p*

Viole *f p*

Dzidzi
Wuj - ciu dro - gi! Wuj - ciu mi - ły! To tak cud - ny, świe - ży

Podczaszyc

Violoncelli *f pp*

Contrabassi *f pp*

3

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

fp

fp

fp

fp

fp

fp

kwiat! Je vous jure! Dzi - siaj świat ma - ło wa - ży licz - bę lat. Jest u - ro - da, i - mię

6

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

si - ly, dwieś - ci kil - ka - dzie - siąt chat. Wuj - ciu czas! Wuj - ciu czas przed oł - ta - rzem uj - rzeć

9

Fl.

p

Picc.

Ob.

marcato

fp

Cl.

marcato

fp

Fg.

marcato

pp

Cor. G

marcato

fp

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

sf

Vln. II

sf

marcato

pp

Vle.

marcato

fp

Dzidzi

was.

p

Wuj - cio plo - nać już za - czy - na! Wuj - ciu dro - gi! Wuj - ciu

Podczaszyc

f

A - leż Dzi - dzi, to dzie - ci - na! A - leż

Vc.

sf

pp

Cb.

fp

12

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

mi - ły! To tak ślicz - ny, cud - ny kwiat! Je vous juve! Dzi - siaj świat ma - ło wa - ży licz - bę

o - sza - la - łość chy - ba! A - leż ja... Sta - ry grat... Zrów - naj licz - bę na - szych

15

Fl.

Musical notation for Flute (Fl.) in G major, 3/4 time. The staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *mf*. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5 with an accent (>) and a quarter note F#5. The dynamic changes to *f* in the third measure.

Picc.

Musical notation for Piccolo (Picc.) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Ob.

Musical notation for Oboe (Ob.) in G major, 3/4 time. The staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *mf*. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5 with an accent (>) and a quarter note F#5. The dynamic changes to *f* in the third measure.

Cl.

Musical notation for Clarinet (Cl.) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Fg.

Musical notation for Bassoon (Fg.) in G major, 3/4 time. The staff shows a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. The first measure is marked *mf*. The second measure continues with quarter notes D4, E4, and F#4. The third measure has a half note G4 with an accent (>) and a quarter note F#4. The dynamic changes to *f* in the third measure.

Cor. G

Musical notation for Cor Anglais (Cor. G) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Cor. D

Musical notation for Cor Anglais (Cor. D) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Tr. D

Musical notation for Trumpet (Tr. D) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Trbn.

Musical notation for Trombone (Trbn.) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Trbn. Bas.

Musical notation for Trombone (Trbn. Bas.) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Timp.

Musical notation for Timpani (Timp.) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Perc.

Musical notation for Percussion (Perc.) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Tamb. Trg.

Musical notation for Tambourine (Tamb. Trg.) in G major, 3/4 time. The staff is empty, indicating the instrument is silent.

Vln. I

Musical notation for Violin I (Vln. I) in G major, 3/4 time. The staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *mf*. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5 with an accent (>) and a quarter note F#5. The dynamic changes to *f* in the third measure.

Vln. II

Musical notation for Violin II (Vln. II) in G major, 3/4 time. The staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *mf*. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5 with an accent (>) and a quarter note F#5. The dynamic changes to *f* in the third measure.

Vle.

Musical notation for Viola (Vle.) in G major, 3/4 time. The staff shows a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. The first measure is marked *mf*. The second measure continues with quarter notes D4, E4, and F#4. The third measure has a half note G4 with an accent (>) and a quarter note F#4. The dynamic changes to *f* in the third measure.

Dzidzi

Musical notation for Dzidzi (Dzidzi) in G major, 3/4 time. The staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked *mf*. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5 with an accent (>) and a quarter note F#5. The dynamic changes to *f* in the third measure.

lat. Jest u - ro - da, i - mię, si - ły, dwieś - ci kil - ka - dzie - siąt chat. Czas, już czas! Wiel - ki

Podczaszyc

Musical notation for Podczaszyc (Podczaszyc) in G major, 3/4 time. The staff shows a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. The first measure is marked *mf*. The second measure continues with quarter notes D4, E4, and F#4. The third measure has a half note G4 with an accent (>) and a quarter note F#4. The dynamic changes to *f* in the third measure.

lat. Dzi - dzi o - sza - la - łość chy - ba? To dzie - ci - - - - na! Prze - cież ja sta - ry

Vc.

Musical notation for Violoncello (Vc.) in G major, 3/4 time. The staff shows a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. The first measure is marked *mf*. The second measure continues with quarter notes D4, E4, and F#4. The third measure has a half note G4 with an accent (>) and a quarter note F#4. The dynamic changes to *f* in the third measure.

Cb.

Musical notation for Contrabass (Cb.) in G major, 3/4 time. The staff shows a melody starting with a half note G3, followed by quarter notes A3, B3, and C4. The first measure is marked *mf*. The second measure continues with quarter notes D4, E4, and F#4. The third measure has a half note G4 with an accent (>) and a quarter note F#4. The dynamic changes to *f* in the third measure.

18

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G.

Cor. D.

Tr. D.

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

czas przed oł - ta - rzem uj - rzeć was. A kasz - te - lan? Pod - ko -

grat... Ja - każ pa - ra bę - dzie z nas!

21

Fl. *f*

Picc.

Ob. *p*

Cl. *p*

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas. *f*

Timp.

Perc.

Tamb. Trg.

Vln. I *p f sf*

Vln. II *p f sf*

Vle. *f sf*

Dzidzi
mo - rzy? I - leć star - si, przy - tém cho - rzy.

Podczaszyc

Vc. *fp*

Cb. *p f fp*

24

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

fp

sf

Tak, kasz-te - lan i pod - ko - mo - rzy, to ist - ne dzie - dy! Przy - tém

27

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *fp* appears at the start of the third measure.

fp

Picc.

Musical staff for Piccolo (Picc.) in G major, 3/4 time. It remains silent in the first two measures and enters in the third measure with a sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.

Ob.

Musical staff for Oboe (Ob.) in G major, 3/4 time. It remains silent throughout the three measures.

Cl.

Musical staff for Clarinet (Cl.) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *fp* appears at the start of the third measure.

fp

Fg.

Musical staff for Bassoon (Fg.) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G3, A3, B3, and a half note C4. A dynamic marking of *p* appears at the start of the third measure.

p

Cor. G

Musical staff for Cor Anglais (Cor. G) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5.

Cor. D

Musical staff for Cor Anglais (Cor. D) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5.

Tr. D

Musical staff for Trumpet (Tr. D) in G major, 3/4 time. It remains silent throughout the three measures.

Trbn.

Musical staff for Trombone (Trbn.) in G major, 3/4 time. It remains silent throughout the three measures.

Trbn. Bas.

Musical staff for Trombone (Trbn. Bas.) in G major, 3/4 time. It remains silent throughout the three measures.

Timp.

Musical staff for Timpani (Timp.) in G major, 3/4 time. It remains silent throughout the three measures.

Perc.

Musical staff for Percussion (Perc.) in G major, 3/4 time. It remains silent throughout the three measures.

Tamb. Trg.

Musical staff for Tambourine (Tamb. Trg.) in G major, 3/4 time. It remains silent throughout the three measures.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *f* appears at the start of the second measure, and *pp* at the start of the third measure.

f

pp

Vln. II

Musical staff for Violin II (Vln. II) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *f* appears at the start of the second measure, and *pp* at the start of the third measure.

f

pp

Vle.

Musical staff for Viola (Vle.) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *f* appears at the start of the second measure, and *pp* at the start of the third measure.

f

pp

Dzidzi

Musical staff for Soprano (Dzidzi) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *f* appears at the start of the second measure, and *pp* at the start of the third measure.

f

pp

Podczaszyc

Musical staff for Alto (Podczaszyc) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *f* appears at the start of the second measure, and *pp* at the start of the third measure.

f

pp

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *f* appears at the start of the second measure, and *pp* at the start of the third measure.

f

pp

Cb.

Musical staff for Double Bass (Cb.) in G major, 3/4 time. It features a melody starting on a whole rest, followed by eighth notes G4, A4, B4, and a half note C5. A dynamic marking of *f* appears at the start of the second measure, and *pp* at the start of the third measure.

f

pp

A żo - necz - ki jak - by skry!

I ta, i ta jak - by skra!

cho - rzy...

Oj ty Dzi - dzi! Łot - rze

30

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

p

f

sf

pp

pizz.

arco marcato

Ko - bie - tecz - ki jak - by skry.

Gdziez ten kwia - tek o - bok

Dzi - dzi! Trzpio - cie ty! A - le o - sza - la - leś chy - ba!

33

Fl.

Picc.

Ob.

Cl. 2do 1mo

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyk

Vc.

Cb.

grzy - ba!

Cho - żem jesz - cze ni - by zdrów, lecz to z in - nej becz - ki znów, po - wiedz sam! Po - wiedz

36

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

p

f

f

f

f

f

f

f

A cie - ka - wym... Cze - mu nie?

sam, czy - bym jej spo - do - bał się?

39

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

Op - rócz o - cząt...

Pięk - nych lic...

I spe - ran - dy gdzieś po

[illegible]

[illegible]

49

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

pp

pp

p

pp

pp

p

pp

pp

bę - - dzie, ja - ka to wo - jen - ka! A więc— Wuj - ciu, śmia - - - ło!

53

Fl.

Musical staff for Flute (Fl.) in G major, showing a melodic line starting at measure 53 with a piano (pp) dynamic marking.

Picc.

Musical staff for Piccolo (Picc.), currently silent.

Ob.

Musical staff for Oboe (Ob.), currently silent.

Cl.

Musical staff for Clarinet (Cl.) in G major, showing a melodic line starting at measure 53 with a piano (pp) dynamic marking.

Fg.

Musical staff for Bassoon (Fg.), currently silent.

Cor. G

Musical staff for Cor Anglais (Cor. G) in G major, playing a rhythmic accompaniment.

Cor. D

Musical staff for Cor Anglais (Cor. D) in D major, playing a rhythmic accompaniment.

Tr. D

Musical staff for Trumpet (Tr. D) in D major, currently silent.

Trbn.

Musical staff for Trombone (Trbn.) in G major, currently silent.

Trbn. Bas.

Musical staff for Trombone (Trbn. Bas.) in G major, currently silent.

Timp.

Musical staff for Timpani (Timp.), currently silent.

Perc.

Musical staff for Percussion (Perc.), currently silent.

Tamb. Trg.

Musical staff for Tambourine (Tamb. Trg.), currently silent.

Vln. I

Musical staff for Violin I (Vln. I) in G major, playing a melodic line.

Vln. II

Musical staff for Violin II (Vln. II) in G major, playing a rhythmic accompaniment.

Vle.

Musical staff for Viola (Vle.) in G major, playing a rhythmic accompaniment.

Dzidzi

Musical staff for Didi (Dzidzi) in G major, with lyrics: To tak... ślicz - ny, świe - - - ży kwiat.

Podczaszyc

Musical staff for Podczaszyc (Podczaszyc) in G major, with lyrics: Dob - rze mó - wisz! Śmia - - - ło! Tak! Ach! Prze - ślicz - ny...

Vc.

Musical staff for Violoncello (Vc.) in G major, playing a rhythmic accompaniment.

Cb.

Musical staff for Contrabass (Cb.) in G major, playing a rhythmic accompaniment.

58

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G.

Cor. D.

Tr. D.

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb.
Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

Ach! Wuj szczęś - liw - - szy, szczęś - liw - - szy o - de mnie! Ja

kwiat! Mo - że, mo - że dzi - siaj świat już ma - ło wa - zy licz - bę lat, za

63

Fl.

Musical staff for Flute (Fl.). It contains rests in the first two measures, followed by eighth notes in the third and fourth measures, and a half note in the fifth measure.

Picc.

Musical staff for Piccolo (Picc.). It contains eighth notes in the first two measures, rests in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen - -

- - - -

- do

- - - -

- molto

Ob.

Musical staff for Oboe (Ob.). It contains eighth notes in the first two measures, rests in the third and fourth measures, and a half note in the fifth measure.

p *cres* - - - -

- - cen -

- - - -

- do

- - - -

-

Cl.

Musical staff for Clarinet (Cl.). It contains eighth notes in the first two measures, rests in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen -

- - - -

- do

- - - -

-

Fg.

Musical staff for Bassoon (Fg.). It contains a half note in the first measure, a half note in the second measure, and a half note in the third measure.

- - - -

- - cen -

- - - -

- do

- - - -

- molto

Cor. G

Musical staff for Cor Anglais (Cor. G.). It contains rests in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen -

- - - -

- do

- - - -

-

Cor. D

Musical staff for Cor Anglais (Cor. D.). It contains rests in all five measures.

- - - -

- - - -

- - - -

- - - -

- - - -

Tr. D

Musical staff for Trumpet D (Tr. D.). It contains rests in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - - -

- - - -

- - - -

- molto

Trbn.

Musical staff for Trombone (Trbn.). It contains rests in all five measures.

- - - -

- - - -

- - - -

- - - -

- - - -

Trbn. Bas.

Musical staff for Trombone Bass (Trbn. Bas.). It contains rests in all five measures.

- - - -

- - - -

- - - -

- - - -

- - - -

Timp.

Musical staff for Timpani (Timp.). It contains rests in all five measures.

- - - -

- - - -

- - - -

- - - -

- - - -

Perc.

Musical staff for Percussion (Perc.). It contains rests in all five measures.

- - - -

- - - -

- - - -

- - - -

- - - -

Tamb. Trg.

Musical staff for Tambourine (Tamb. Trg.). It contains rests in all five measures.

- - - -

- - - -

- - - -

- - - -

- - - -

Vln. I

Musical staff for Violin I (Vln. I.). It contains eighth notes in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen -

- - - -

- do

- - - -

- molto

Vln. II

Musical staff for Violin II (Vln. II.). It contains eighth notes in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen -

- - - -

- do

- - - -

- molto

Vle.

Musical staff for Viola (Vle.). It contains eighth notes in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen -

- - - -

- do

- - - -

- molto

Dzidzi

Musical staff for Dzidzi. It contains eighth notes in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

wzdy - cham da - rem - - nie, choć Wuj - cia po - ło - - wę mam lat, a wdów - ka

Podczaszyc

Musical staff for Podczaszyc. It contains eighth notes in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

Bro - nię pięk - ną, ma - łą, smuk - łą, bia - łą, od - dał - bym ty - sią - ce chat i ca - ły

Vc.

Musical staff for Violoncello (Vc.). It contains rests in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen -

- - - -

- do

- - - -

- molto

Cb.

Musical staff for Contrabass (Cb.). It contains eighth notes in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - -

- - cen -

- - - -

- do

- - - -

- molto

[illegible]

73

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G.

Cor. D.

Tr. D.

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I.

Vln. II.

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

To tak liczny wieży kwiat!

Dobrze mówisz, śmiało! tak!

Ach prześlizny

78

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb.
Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

p

cres

arco

Ach! Wuj szczęś - liw - - szy, szczęś - liw - - szy o - de mnie! Ja kwiat. Mo - że, mo - że dzi - siaj świat już ma - ło wa - ży licz - bę lat, za

83

Fl.

Musical staff for Flute (Fl.). It contains rests in the first two measures, followed by eighth notes in the third and fourth measures, and a half note in the fifth measure.

Picc.

Musical staff for Piccolo (Picc.). It contains eighth notes in the first two measures, rests in the third and fourth measures, and a half note in the fifth measure.

- - - cen - - - do - - - molto

Ob.

Musical staff for Oboe (Ob.). It contains eighth notes in the first two measures, rests in the third and fourth measures, and a half note in the fifth measure.

- - - cen - - - do - - -

Cl.

Musical staff for Clarinet (Cl.). It contains eighth notes in the first two measures, rests in the third and fourth measures, and a half note in the fifth measure.

p cresc - - - cen - - - do - - -

Fg.

Musical staff for Bassoon (Fg.). It contains a long note in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

- - - cen - - - do - - - molto

Cor. G

Musical staff for Cor Anglais (Cor. G.). It contains rests in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - cen - - - do - - -

Cor. D

Musical staff for Cor Anglais (Cor. D.). It contains rests in all five measures.

Tr. D

Musical staff for Trumpet D (Tr. D.). It contains rests in the first two measures, eighth notes in the third and fourth measures, and a half note in the fifth measure.

- - - - - molto

Trbn.

Musical staff for Trombone (Trbn.). It contains rests in all five measures.

Trbn. Bas.

Musical staff for Trombone Bass (Trbn. Bas.). It contains rests in all five measures.

Timp.

Musical staff for Timpani (Timp.). It contains rests in all five measures.

Perc.

Musical staff for Percussion (Perc.). It contains rests in all five measures.

Tamb. Trg.

Musical staff for Tambourine (Tamb. Trg.). It contains rests in all five measures.

Vln. I

Musical staff for Violin I (Vln. I.). It contains eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

- - - cen - - - do - - - molto

Vln. II

Musical staff for Violin II (Vln. II.). It contains eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

- - - cen - - - do - - - molto

Vle.

Musical staff for Viola (Vle.). It contains eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

- - - cen - - - do - - - molto

Dzidzi

Musical staff for Didi (Dzidzi.). It contains eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

wzdy - cham da - rem - - nie, choć Wuj - cia po - ło - - wę mam lat, a wdów - ka

Podczaszyc

Musical staff for Podczaszyc (Podczaszyc.). It contains eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

Bro - nię pięk - ną, ma - łą, smuk - łą, bia - łą, od - dał - bym ty - sią - ce chat i ca - ły

Vc.

Musical staff for Violoncello (Vc.). It contains rests in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

- - - cen - - - do - - - molto cresc.

Cb.

Musical staff for Contrabass (Cb.). It contains eighth notes in the first two measures, followed by a half note in the third measure, and a half note in the fourth measure.

- - - cen - - - do - - - molto cresc.

88

Fl. *cresc.* *ff* *f* *sf*

Picc. *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff* *f* *sf*

Fg. *ff*

Cor. G *ff*

Cor. D *ff*

Tr. D *ff*

Trbn. *ff*

Trbn. Bas. *ff*

Timp. *sf*

Perc.

Tamb. Trg.

Vln. I *ff* *f* *sf* *sf*

Vln. II *ff* *f* *sf* *sf*

Vle. *ff* *f* *sf* *sf*

Dzidzi (w rozpaczy)
szy - dzi ze mnie, szy - dzi i z mych lat... Wu - jasz - ku mój dro - gi! Wu -

Podczaszyc
świat, i ca - ły świat za ta - ki kwiat...

Vc. *ff* *f* *sf*

Cb. *ff*

93

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Picc.

Musical staff for Piccolo (Picc.), which is empty throughout this section.

Ob.

Musical staff for Oboe (Ob.), which is empty throughout this section.

Cl.

Musical staff for Clarinet (Cl.) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Fg.

Musical staff for Bassoon (Fg.) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Cor. G

Musical staff for Horn in G (Cor. G) in G major, 3/4 time. It begins with a forte (fp) dynamic and features a melodic line with slurs and a fermata in the third measure.

Cor. D

Musical staff for Horn in D (Cor. D) in G major, 3/4 time. It begins with a forte (fp) dynamic and features a melodic line with slurs and a fermata in the third measure.

Tr. D

Musical staff for Trumpet in D (Tr. D), which is empty throughout this section.

Trbn.

Musical staff for Trombone (Trbn.), which is empty throughout this section.

Trbn. Bas.

Musical staff for Bass Trombone (Trbn. Bas.), which is empty throughout this section.

Timp.

Musical staff for Timpani (Timp.), which is empty throughout this section.

Perc.

Musical staff for Percussion (Perc.), which is empty throughout this section.

Tamb. Trg.

Musical staff for Tambourine (Tamb. Trg.) in G major, 3/4 time. It begins with a forte (fp) dynamic and features a melodic line with slurs and a fermata in the third measure.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Vle.

Musical staff for Viola (Vle.) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Dzidzi

Musical staff for Dizi (Dzidzi) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Podczaszyc

Musical staff for Podczaszyc (Podczaszyc) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

Cb.

Musical staff for Contrabass (Cb.) in G major, 3/4 time. It begins with a forte (sf) dynamic and features a melodic line with slurs and a fermata in the third measure.

jasz - ku ko - cha - ny! W jej łas - - - - ce ten mi - zer - - ny szla -

Ach Bro - - - - nia! Bro - - - - nia! To nie ko -

Vi-8

98

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Vi-8

Timp.

Perc.

Tamb. Trg.

Vi-8

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

chet - - ka! Ach, co za ko - kiet - ka i zmien - - na tak!

kiet - - ka! Ach, to nie ko - kiet - ka, nie zmien - - na tak!

103

Fl.

Musical notation for Flute (Fl.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Picc.

Musical notation for Piccolo (Picc.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Ob.

Musical notation for Oboe (Ob.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Cl.

Musical notation for Clarinet (Cl.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Fg.

Musical notation for Bassoon (Fg.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Cor. G

Musical notation for Cor Anglais (Cor. G) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Cor. D

Musical notation for Cornet (Cor. D) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Tr. D

Musical notation for Trumpet (Tr. D) in G major, starting at measure 103. The part is silent.

Trbn.

Musical notation for Trombone (Trbn.) in G major, starting at measure 103. The part is silent.

Trbn. Bas.

Musical notation for Trombone Bass (Trbn. Bas.) in G major, starting at measure 103. The part is silent.

Timp.

Musical notation for Timpani (Timp.) in G major, starting at measure 103. The part begins with a mezzo-forte (mf) dynamic and features a rhythmic pattern.

Perc.

Musical notation for Percussion (Perc.) in G major, starting at measure 103. The part is silent.

Tamb. Trg.

Musical notation for Tambourine (Tamb. Trg.) in G major, starting at measure 103. The part is silent.

Vln. I

Musical notation for Violin I (Vln. I) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Vln. II

Musical notation for Violin II (Vln. II) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Vle.

Musical notation for Viola (Vle.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Dzidzi

Musical notation for Soprano (Dzidzi) in G major, starting at measure 103. The part begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes.

Podczaszyc

Musical notation for Alto (Podczaszyc) in G major, starting at measure 103. The part begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes.

Vc.

Musical notation for Violoncello (Vc.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Cb.

Musical notation for Double Bass (Cb.) in G major, starting at measure 103. The part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes.

Naj - nie - stal - sza,

naj - bo - gat - - - - -

Nie trwoń dar - mo

słod - kich słów, oj ty Dzi - dzi! lot - rze!

108

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

- sza, naj - nie - stal - sza z wszyst - kich wdów. Naj - nie - stal - sza,

Dzi - dzi! Nie__ za - le - caj się do wdów. Nie trwoń dar - mo

[illegible]

-de ϕ

118

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. D

Tr. D

Trbn.

Trbn. Bas.

-de ϕ

Timp.

Perc.

Tamb. Trg.

-de ϕ

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.

wdów!

Ach! Naj - nie - stal - sza z wszyst - kich wdów! Wu - jasz -

wdów. Nie trwoń dar - mo słod - kich słów!

Act II, Scene 1

Don Basilio: Nie ku! Naj - bo - gat - - - sza z wszyst - - kich wdów!

Figaro: Nie za - le - - - cają się do wdów.

Susanna: Nie ku! Naj - bo - gat - - - sza z wszyst - - kich wdów!

Cherubino: Nie za - le - - - cają się do wdów.

128

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G.

Cor. D.

Tr. D.

Trbn.

Trbn. Bas.

Timp.

Perc.

Tamb. Trg.

Vln. I

Vln. II

Vle.

Dzidzi

Podczaszyc

Vc.

Cb.