

No. 11 Aria włoska

Flauto *ff*

Piccolo *ff*

2 Oboi *ff*

2 Clarinetti in A *ff*

2 Fagotti *ff*

2 Corni in D *ff*

2 Corni in A *ff*

2 Trombe in D *ff*

Trombone Basso *ff*

Violini I *ff*

Violini II *ff*

Viola *ff*

Ewa

Violoncelli *ff*

Contrabassi *ff*

3

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

This musical score page contains measures 6, 7, and 8 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. D), Cor Anglais (Cor. A), Trumpet (Tr. D), Trombone (Trbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Harp (Ewa.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with trills, slurs, and dynamic markings like *tr* and *tr*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The harp and cello/contrabass provide a harmonic foundation with sustained notes and trills.

9

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

12

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. D *f*

Cor. A *f*

Tr. D *f*

Trbn.

Vln. I *f*

Vln. II *f*

Vle. *f*

Ewa

Vc. *f*

Cb. *f*

Per que__ bel - li lab - ri che

p

p

p

16

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

mo - re for - mo per suo ni - - do non ho piu ti -

p

20

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

mo - - re vi cre - - do mi fi - - do giu -

23

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

- ras - - te d'a - mar - - - mi, giu - ra - - - ste d'a -

Vc.

Cb.

26

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

p

pp

p

tr

mar - mi, mi bas - ta co - si, mi bas - ta co - si giu - ras - te

32

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

fp *fp* *fp* *pp*

fp *sf* *pp*

ba - - - - - sta, bas - ta, bas - ta co -

38

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

diminuendo

rall.

pp *rall.*

pp *rall.*

pp *rall.*

p

pp *rall.*

gna mi che Ni - ce m'of - fen - da per me piu non splen - dor la lu - ce del

41

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

di. Ah!...

ad libitum

a tempo

piu lento

ppp

ppp

ppp

43

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

p

p

p

tr

tr

tr

tr

Pre que bel - li oc - - chi che A - mo - - re for -

46

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

mo per suo ni - - do non ho piu ti -

pp

p

p

49

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

mo - - - re vi cre - - do mi fi - - do giu -

p

The musical score is for Act II, page 17. It features a full orchestra and a soloist (Ewa). The key signature is three sharps (F#, C#, G#). The tempo is not indicated. The score is divided into three measures. The first measure shows the Flute, Piccolo, Oboe, Clarinet, Bassoon, and Cor Anglais playing. The second measure shows the Cor Anglais playing a melodic line. The third measure shows the Cor Anglais playing a melodic line. The soloist (Ewa) enters in the third measure with the lyrics 'mo - - - re vi cre - - do mi fi - - do giu -'. The bassoon and double bass play a rhythmic pattern. The double bass has a long note in the third measure.

[illegible]

58

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

- sta mi__ bas - ta__ co - si

Ah!

Ah!

p

pp

pp

p

p

sf

sf

p

pp

pp

[illegible]

64

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

bas - - ta, bas - - ta co - si, giu - ras - - te d'a - mar - - mi, mi

arco

f

arco

f

arco

f

arco

f

67

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

bas - - ta, bas - ta co - si. Ah! bas - - - ta,

73

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. D *ff*

Cor. A *ff*

Tr. D *ff*

Trbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Ewa
si! _____

Vc. *ff*

Cb. *ff*

76

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. D

Cor. A

Tr. D

Trbn.

Vln. I

Vln. II

Vle.

Ewa

Vc.

Cb.