

No. 9 Aria

**Allegro maestoso**

Flauto *ff*

Piccolo *ff*

2 Oboi *ff*

2 Clarinetti in A *ff*

2 Fagotti *ff*

2 Corni in E *ff*

2 Corni in C *ff*

2 Trombe in E *ff*

2 Tromboni *ff*

Trombone Basso *ff*

Timpani E, H *ff* *tr*

**Allegro maestoso**

Violini I *ff*

Violini II *ff*

Viole *ff*

Hrabina

Violoncelli *ff*

Contrabassi *ff*

This musical score page, titled "Hrabina - Akt II", contains staves for the following instruments and voices:

- Fl.** (Flute): Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a melodic line with accents.
- Picc.** (Piccolo): Treble clef, key of D major. Features a melodic line with accents.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with accents.
- Cl.** (Clarinet): Treble clef, key of D major. Features a melodic line with accents.
- Fg.** (Bassoon): Bass clef, key of D major. Features a melodic line with accents.
- Cor. E** (Cornet E): Treble clef, key of D major. Features a melodic line with accents.
- Cor. C** (Cornet C): Treble clef, key of D major. Features a melodic line with accents.
- Tr. E** (Trumpet E): Treble clef, key of D major. Features a melodic line with accents.
- Trbn.** (Trumpet B): Bass clef, key of D major. Features a melodic line with accents.
- Trbn. Bas.** (Trumpet Bass): Bass clef, key of D major. Features a melodic line with accents.
- Timp.** (Timpani): Bass clef, key of D major. Features a melodic line with accents.
- Vln. I** (Violin I): Treble clef, key of D major. Features a melodic line with accents.
- Vln. II** (Violin II): Treble clef, key of D major. Features a melodic line with accents.
- Vle.** (Viola): Bass clef, key of D major. Features a melodic line with accents.
- Hrabina** (Soprano): Treble clef, key of D major. Features a melodic line with accents.
- Vc.** (Violoncello): Bass clef, key of D major. Features a melodic line with accents.
- Cb.** (Double Bass): Bass clef, key of D major. Features a melodic line with accents.

The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings like *fp* (fortissimo).

6 *Recitativo*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

*Recitativo*

Vln. I

Vln. II

Vle.

Hrabina

Suk - nio, coś mnie tak u - bra - ła, jak - by po - sąg w grec - kim stro - ju, hoł - dy

Vc.

Cb.

10

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

*a tempo*

*p*

*fp*

*fp*

*fp*

*a tempo*

*p*

*f*

pizz.

ty - lu, zaz - drość ty - lu bę - dę, bę - dę dziś wi - dzia - ła. Suk - nio

14

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

mo - ja! Dzię - ki to - bie od dziś dnia w naj-pier - wszych rzę - dzie, sa - lon mój, ten da - wać

[illegible]

[illegible]

25

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*



29

Allegretto

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

Dźwięk do - ko - ła, blask i woń, pły - ną tę - czą ga - zy, wstę - gi,



39

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.



**Piu Allegro**

48

Piu Allegro

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Piu Allegro

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

w je - den u - rok, w je - den\_ szal. W ta - kim wi - rze

53

Piu lento

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

*p*

*p*

*p*

*pp*

*p*

*pp*

*pp*

*pizz.*

*pizz.*

ach! to nic! sly-szeć hoł - dów ci-che sło - wo w ta-kim wi - rze ach! to nic! to nic!

[illegible]





[illegible]

72

Fl.

Musical staff for Flute (Fl.) in G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G4, and then a half rest. The staff ends with a double bar line and repeat signs.

Picc.

Musical staff for Piccolo (Picc.) in G major, 2/4 time. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.

Ob.

Musical staff for Oboe (Ob.) in G major, 2/4 time. It begins with a half note G4, followed by a half rest. The staff ends with a double bar line and repeat signs.

Cl.

Musical staff for Clarinet (Cl.) in G major, 2/4 time. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.

Fg.

Musical staff for Bassoon (Fg.) in G major, 2/4 time. It begins with a half note G3, followed by a half rest. The staff ends with a double bar line and repeat signs.

Cor. E

Musical staff for Cor Anglais (Cor. E) in G major, 2/4 time. It begins with a half note G4, followed by a half rest. The staff ends with a double bar line and repeat signs.

Cor. C

Musical staff for Cor Anglais (Cor. C) in G major, 2/4 time. It begins with a half note G4, followed by a half rest. The staff ends with a double bar line and repeat signs.

Tr. E

Musical staff for Trumpet (Tr. E) in G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G4, and then a half rest. The staff ends with a double bar line and repeat signs.

Trbn.

Musical staff for Trombone (Trbn.) in G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G3, and then a half rest. The staff ends with a double bar line and repeat signs.

Trbn. Bas.

Musical staff for Trombone Bass (Trbn. Bas.) in G major, 2/4 time. It begins with a quarter rest, followed by a quarter note G2, and then a half rest. The staff ends with a double bar line and repeat signs.

Timp.

Musical staff for Timpani (Timp.) in G major, 2/4 time. It begins with a half note G3, followed by a half rest. The staff ends with a double bar line and repeat signs.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 2/4 time. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 2/4 time. It begins with a half note G4, followed by a half rest. The staff ends with a double bar line and repeat signs.

Vle.

Musical staff for Viola (Vle.) in G major, 2/4 time. It begins with a half note G3, followed by a half rest. The staff ends with a double bar line and repeat signs.

Hrabina

Musical staff for Hrabina in G major, 2/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.

Vc.

Musical staff for Violoncello (Vc.) in G major, 2/4 time. It begins with a half note G3, followed by a half rest. The staff ends with a double bar line and repeat signs.

Cb.

Musical staff for Contrabass (Cb.) in G major, 2/4 time. It begins with a half note G2, followed by a half rest. The staff ends with a double bar line and repeat signs.

Czy - - tać w o - czach:

76

Fl. *sf*

Picc. *sf*

Ob. *sf*

Cl. *sf*

Fg.

Cor. E

Cor. C

Tr. E *sf*

Trbn. *sf*

Trbn. Bas. *sf*

Timp. *sf*

Vln. I *sf*

Vln. II *fp*

Vle. *fp*

Hrabina

"cześć jej, cześć!" Ta - kie ber - ło mi - ło nieść, sły - szeć: "cześć, jej

Vc. *fp*

Cb. *sf*

81

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. E *ff*

Cor. C *ff*

Tr. E *ff*

Trbn. *ff*

Trbn. Bas. *ff*

Timp. *ff* *f*

Vln. I *ff*

Vln. II *ff* *fp*

Vle. *ff* *fp*

Hrabina cześć!"

Vc. *ff*

Cb. *ff*

85

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

"Cześć" jej, cześć!"

89

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

Sply - wa po mnie\_ Dyan - ny strój, jak wio - sen - na\_ chmur - ka bia - ła, a - le

*p*

*p*

*p*

*p*

*p*

94

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

skrom - ny u - kład mój, jak - bym o tem nie wie - dzia - ła, że mi

Vc.

Cb.

pp

pp

pp

pp

98

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

nie - źle w stro - ju tym, że mi dob - rze, pięk - nie w nim, bę - dzie pięk - nie w nim, o



[illegible]

108

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

Blas - ku na dziś prag - nę szcze - rze, po - tem\_ ujść\_ od mias - ta\_ w dal, \_

113

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. It begins with a quarter rest, followed by a quarter note G4. In the third measure, it plays a half note G4 and a quarter note A4, marked *pp*. The fourth measure continues with a quarter note B4 and a quarter note A4.

Picc.

Musical staff for Piccolo (Picc.), which is empty throughout the page.

Ob.

Musical staff for Oboe (Ob.) in G major, 3/4 time. It begins with a quarter rest, followed by a quarter note G4. The rest of the staff is empty.

Cl.

Musical staff for Clarinet (Cl.) in G major, 3/4 time. It begins with a quarter note G4, followed by a quarter rest. The rest of the staff is empty.

Fg.

Musical staff for Bassoon (Fg.), which is empty throughout the page.

Cor. E

Musical staff for Cor Anglais E (Cor. E) in G major, 3/4 time. It is empty for the first two measures. In the third measure, it plays a half note G4 and a quarter note A4, marked *pp*. The fourth measure continues with a quarter note B4 and a quarter note A4.

Cor. C

Musical staff for Cor Anglais C (Cor. C) in G major, 3/4 time. It is empty for the first two measures. In the third measure, it plays a half note G3 and a quarter note A3, marked *pp*. The fourth measure contains a double bar line with repeat dots.

Tr. E

Musical staff for Trumpet E (Tr. E), which is empty throughout the page.

Trbn.

Musical staff for Trombone (Trbn.) in G major, 3/4 time. It is empty throughout the page.

Trbn. Bas.

Musical staff for Trombone Bass (Trbn. Bas.), which is empty throughout the page.

Timp.

Musical staff for Timpani (Timp.), which is empty throughout the page.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 3/4 time. It begins with a quarter rest, followed by a half note G4. In the second measure, it plays a half note A4 and a quarter note B4. The third measure continues with a half note A4 and a quarter note G4. The fourth measure contains a half note F#4 and a quarter note E4.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 3/4 time. It begins with a quarter rest, followed by a half note G4. In the second measure, it plays a half note A4 and a quarter note B4. The third measure continues with a half note A4 and a quarter note G4. The fourth measure contains a half note F#4 and a quarter note E4.

Vle.

Musical staff for Viola (Vle.) in G major, 3/4 time. It begins with a quarter rest, followed by a half note G4. In the second measure, it plays a half note A4 and a quarter note B4. The third measure continues with a half note A4 and a quarter note G4. The fourth measure contains a half note F#4 and a quarter note E4.

Hrabina

Musical staff for Hrabina in G major, 3/4 time. It contains a vocal melody with lyrics in Polish. The lyrics are: "z tym, co serce me wybiecze, chcę wśród sielskich marzyć chat,".

z tym, co serce me wybiecze, chcę wśród sielskich marzyć chat,

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It begins with a quarter rest, followed by a half note G3. In the second measure, it plays a half note A3 and a quarter note B3. The third measure continues with a half note A3 and a quarter note G3. The fourth measure contains a half note F#3 and a quarter note E3. The word "arco" is written above the first measure.

Cb.

Musical staff for Contrabass (Cb.) in G major, 3/4 time. It begins with a quarter rest, followed by a half note G3. In the second measure, it plays a half note A3 and a quarter note B3. The third measure continues with a half note A3 and a quarter note G3. The fourth measure contains a half note F#3 and a quarter note E3. The word "arco" is written above the first measure.

117

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

*colla parte*

*a tempo 1o*

*pp*

*pp*

a - - le hołd niech od - da świat. Chcę wśród siel - skich ma - rzyć chat,

121

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

a - le\_\_\_ hold niech od - da świat. Tak!\_\_\_ a - le hold\_\_\_ niech

**Piu Allegro**[illegible]

131

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

na ten je - den tyl - ko bal, blas - ku jesz - cze prag - - ne

136

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

szcze - rze, a po - tem ująć od mias - - ta w dal



**Measure 141:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais E (Cor. E), Cor Anglais C (Cor. C), Trumpet E (Tr. E), Trombone (Trbn.), Trombone Bass (Trbn. Bas.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Harp (Hrabina), Violoncello (Vc.), and Contrabass (Cb.) are present.

**Measure 142:** The Oboe (Ob.) and Clarinet (Cl.) play a melodic line starting on G4. The Bassoon (Fg.) plays a rhythmic pattern. The Cor Anglais E (Cor. E) plays a chord. The Trombone (Trbn.) and Trombone Bass (Trbn. Bas.) play a chord. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Viola (Vle.) plays a chord. The Harp (Hrabina) plays a chord. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line.

**Measure 143:** The Oboe (Ob.) and Clarinet (Cl.) play a melodic line. The Bassoon (Fg.) plays a rhythmic pattern. The Cor Anglais E (Cor. E) plays a chord. The Trombone (Trbn.) and Trombone Bass (Trbn. Bas.) play a chord. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Viola (Vle.) plays a chord. The Harp (Hrabina) plays a chord. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line.

**Measure 144:** The Oboe (Ob.) and Clarinet (Cl.) play a melodic line. The Bassoon (Fg.) plays a rhythmic pattern. The Cor Anglais E (Cor. E) plays a chord. The Trombone (Trbn.) and Trombone Bass (Trbn. Bas.) play a chord. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Viola (Vle.) plays a chord. The Harp (Hrabina) plays a chord. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line.

**Measure 145:** The Oboe (Ob.) and Clarinet (Cl.) play a melodic line. The Bassoon (Fg.) plays a rhythmic pattern. The Cor Anglais E (Cor. E) plays a chord. The Trombone (Trbn.) and Trombone Bass (Trbn. Bas.) play a chord. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Viola (Vle.) plays a chord. The Harp (Hrabina) plays a chord. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line.

**Vocal Part (Soprano):**

i z tym, co ser - ce me wy - bie - - - rze, śród

146

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

siel - skich\_ ma - - - rzyć\_ chat. Lecz cześć niech od - da, niech

151

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

od - - - da świat, \_\_\_\_\_ niech cześć od - da

[illegible]

159

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E

Cor. C

Tr. E

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Hrabina

Vc.

Cb.