

[Nr 12 b] Taniec Satyrów

Mosso moderato

Flauto I

Piccolo

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in Eb

2 Corni in Bb

2 Trombe in Eb

2 Tromboni

Trombone Basso
e Ophicleide

Timpani Bb, C

Mosso moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Triangolo

Tamburo

Gran Cassa
e Piatti

4

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

8

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

pp

Solo

f

p

pizz.

arco

pp

f

13

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

pp

ff

f

pizz.

arco

18

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

23

Fl. I



Picc.



Ob.



Cl.



Fg.



Cor. Eb



Cor. Bb



Tr. Eb



Trbn.



Trbn. Bas.
Oph.



Timp.



Vln. I



Vln. II



Vle.



Vc.



Cb.



Trg.



Tamb.



Piat.
G. C.



Solo

p

pizz.

p

pizz.

p

pizz.

p

pp

28

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

ff 3

arco

[illegible]

38

Fl. I *p* *ff*

Picc. *ff*

Ob. *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Cor. Eb *ff*

Cor. Bb *mf* *ff*

Tr. Eb *ff* *ff*

Trbn. *ff* *ff*

Trbn. Bas. Oph. *ff* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Trg. *ff*

Tamb. *ff*

Piat. G. C. *ff*

43

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

53

Fl. I

p

f

3

1.

2.

Picc.

p

f

3

Ob.

f

3

Cl.

f

3

Fg.

f

3

f

3

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

pp

f

3

1.

2.

Vln. II

f

arco

3

Vle.

pizz.

f

arco

3

Vc.

pp

dolce

f

3

Cb.

Trg.

Tamb.

Piat.
G. C.

58

Fl. I

p

ff

p

Picc.

p

p

Ob.

p

p

Cl.

p

ff

p

Fg.

p

ff

p

Cor. Eb

ff

Cor. Bb

ff

Tr. Eb

ff

Trbn.

ff

Trbn. Bas.
Oph.

ff

Timp.

ff

Vln. I

p

ff

Vln. II

ff

p

Vle.

pizz.

arco

ff

pizz.

p

Vc.

pizz.

arco

ff

pizz.

Cb.

ff

Trg.

ff

Tamb.

ppp

ff

Piat.
G. C.

63

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. E♭

Cor. B♭

Tr. E♭

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

ff

f

p

ff

ff

ff

pp

pp

arco

arco

arco

pp

dolce

pp

68

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

The musical score is written for a full orchestra and includes parts for Flute I, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Cor B-flat, Trumpet Eb, Trombone, Trombone Bass/Ophicleide, Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass, Triangle, Tambourine, and Piano/Guitar. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, and *ten.* The score is written for five systems of staves.

73

1. 2.

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

f *ff* *sf*

78

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The Flute I part starts with a measure number of 78. The Piccolo part has a similar starting point. The Oboe, Clarinet, and Bassoon parts have a similar starting point. The Cor Anglais, Horns, Trumpets, Trombones, and Timpani parts have a similar starting point. The Violins, Viola, Violoncello, and Double Bass parts have a similar starting point. The Triangle, Tambourine, and Piano/Guitar parts have a similar starting point. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Coda

83

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

[illegible]

93

Fl. I



cres - - - - *cen* - - - - *do*

Picc.



sf

Ob.



sf

Cl.



sf

Fg.



cres - - - - - *cen* - - - - - *do*

Cor. Eb



piu f

Cor. Bb



piu f

Tr. Eb



sf

Trbn.



sf

Trbn. Bas. Oph.



sf

Timp.



sf

Vln. I



fp *cresc.*

Vln. II



sf

Vle.



sf

Vc.



sf

Cb.



sf

Trg.



4

Tamb.



cres - - - - - *cen* - - - - - *do*

Piat. G. C.



4

[illegible]

103

Fl. I *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. Eb *ff*

Cor. Bb *ff*

Tr. Eb *ff*

Trbn. *ff*

Trbn. Bas. Oph. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Trg. *ff*

Tamb. *ff*

Piat. G. C. *ff*

108

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

113

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

118

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

122

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.