

No. 13 Piosnka

Flauto

Piccolo

2 Oboi

2 Clarinetti in Bb

2 Fagotti

2 Corni in F

2 Corni in Bb

Tromba in F

Tromba in Bb

2 Tromboni

Trombone Basso

Timpani Bb

Violini I

Violini II

Viole

Bronia

Chór

Violoncelli

Contrabassi

Triangolo

Tamburo

Gran Cassa e Piatti

Szem - rze stru - myk pod ja - wo - rem, po ka -

Colla parte

pp

pp

5
Piu mosso

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. B \flat

Tr. F

Tr. B \flat

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C.
Piat.

my - kach z wol - na ście - - ka, sto - i dziew - czę — prze - de dwo - rem i łzy tłu - mi — i na -

Piu mosso

3

[illegible]

20

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

ci - ła, i pro - si - - - - ła: "dziew - czę, tyl - ko

25

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

się

za

-

sta

-

-

nów,

ja

-

kie

szczęś

-

cie.

Bóg

ci

This musical score is for the song "Pieśń o Bogu" (Song about God) by Stanisław Moniuszko. It is a full orchestral score with a vocal soloist and a choir. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "rall." (rallentando). The score is divided into five systems, each containing multiple staves for different instruments and voices. The vocal soloist, Bronia, has lyrics in Polish. The choir, Chór, is also present. The instruments include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. F, Cor. Bb), Trumpets (Tr. F, Tr. Bb), Trombones (Trbn., Trbn. Bas.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vle.), Cello (Vc.), Double Bass (Cb.), and Percussion (Trg., Tamb., G. C. Piat.). The score includes various musical notations such as notes, rests, dynamics (f, f), and articulation marks (accents, slurs). The lyrics for the vocal soloist are: "zsy - - - la". A - le co mi tam do pa - -".

30

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

zsy - - - la". A - le co mi tam do pa - -"

40

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. B♭

Tr. F

Tr. B♭

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

w któ - rych__ o - gień pło - nie, ser - ce, któ - re nie za - wiod - ło! Na wo - jen - kę wiel - ki

50

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

swa - tać chęć za pa - na. Próż - no szu - kać pan spo -

55

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes in the final measure, starting with a piano (p) dynamic.

Picc.

Musical staff for Piccolo (Picc.), which is empty.

Ob.

Musical staff for Oboe (Ob.), which is empty.

Cl.

Musical staff for Clarinet (Cl.), which is empty.

Fg.

Musical staff for Bassoon (Fg.), which is empty.

Cor. F

Musical staff for Cor Anglais (Cor. F) in G major, 3/4 time. It plays a rhythmic pattern of eighth and sixteenth notes.

Cor. Bb

Musical staff for Cor Anglais (Cor. Bb) in G major, 3/4 time. It plays a rhythmic pattern of eighth and sixteenth notes.

Tr. F

Musical staff for Trumpet (Tr. F) in G major, 3/4 time. It plays a melodic line with a triplet of eighth notes in the fourth measure.

Tr. Bb

Musical staff for Trumpet (Tr. Bb), which is empty.

Trbn.

Musical staff for Trombone (Trbn.) in G major, 3/4 time. It plays a rhythmic pattern of eighth and sixteenth notes.

Trbn. Bas.

Musical staff for Trombone (Trbn. Bas.) in G major, 3/4 time. It plays a rhythmic pattern of eighth and sixteenth notes.

Timp.

Musical staff for Timpani (Timp.), which is empty.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 3/4 time. It begins with a rest, followed by a half note G4, and then a melodic line in the final measure, starting with a piano (p) dynamic.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 3/4 time. It begins with a rest, followed by a half note G4, and then a melodic line in the final measure, starting with a piano (p) dynamic.

Vle.

Musical staff for Viola (Vle.) in G major, 3/4 time. It begins with a rest, followed by a half note G4, and then a melodic line in the final measure, starting with a piano (p) dynamic.

Bronia

Musical staff for Bronia with lyrics: "so - bu! Próż - no mat - ka do mnie zmie - rza! Ko - cham!"

Chór

Musical staff for Chorus (Chór), which is empty.

Vc.

Musical staff for Violoncello (Vc.) in G major, 3/4 time. It begins with a rest, followed by a half note G4, and then a melodic line in the final measure, starting with a forte (f) dynamic.

Cb.

Musical staff for Contrabass (Cb.) in G major, 3/4 time. It begins with a rest, followed by a half note G4, and then a melodic line in the final measure, starting with a forte (f) dynamic.

Trg.

Musical staff for Triangle (Trg.), which is empty.

Tamb.

Musical staff for Tambourine (Tamb.) in G major, 3/4 time. It plays a rhythmic pattern of eighth and sixteenth notes.

G. C. Piat.

Musical staff for Gong (G. C. Piat.), which is empty.

60

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. B♭

Tr. F

Tr. B♭

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

cres

cen

do

sf

sf

sf

Ko - cham i do gro - bu bę - dę wier - ną dla zoł - nie rza! Ko - cham i do gro - bu

rall.

ff

p

ff

p

rall.

rall.

65

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

bę - dę wier - na dla ry - ce - rza. Próż - no szu - ka pan spo -

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

70

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

p

pp

p

p

ff

ff

arco

arco

tr

so - bu!

Próż - no mat - ka do mnie zmie - rza! Ko - cham!

75

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Tenory

Basy

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

Ko - cham i do gro - bu bę - dę wier - ną dla żo - nie - rza! Ko - cham i do gro - bu

Bo za - slu - żył, by do gro - bu

Bo za - slu - żył, by do gro - bu

80

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

bę - dę wier - ną dla zoł - nie - rza. Ko - cham!

zo - stać wier - ną dla zoł - nie - rza. Bo za -

zo - stać wier - ną dla zoł - nie - rza. Bo za -

84

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

[illegible]

94

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. F

Tr. Bb

Trbn.

Trbn. Bas.

Timp.

Vln. I

Vln. II

Vle.

Bronia

Chór

Vc.

Cb.

Trg.

Tamb.

G. C. Piat.

f