

[Nr 12 b] Taniec Satyrów

Mosso moderato

Flauto I

Piccolo

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in E_b

2 Corni in B_b

2 Trombe in E_b

2 Tromboni

Trombone Basso
e Ophicleide

Timpani B_b, C

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Triangolo

Tamburo

Gran Cassa
e Piatti

Hrabina - Akt II

Musical score for orchestra and stage band, page 2. The score consists of 18 staves, each with a key signature of B_\flat (two flats). The staves are arranged in three groups: woodwind (Fl. I, Picc., Ob., Cl., Fag.), brass (Cor. Eb, Cor. Bb, Tr. Eb, Trbn., Trbn. Bas., Oph.), and strings (Timp., Vln. I, Vln. II, Vle., Vcl., Cb.). The stage band section includes Trg., Tamb., and Piat. G. C. The score is divided into four measures by vertical bar lines.

Fl. I
Picc.
Ob.
Cl.
Fag.
Cor. Eb
Cor. Bb
Tr. Eb
Trbn.
Trbn. Bas.
Oph.
Timp.
Vln. I
Vln. II
Vle.
Vcl.
Cb.
Trg.
Tamb.
Piat. G. C.

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

This musical score page contains ten staves of music for orchestra and piano. The top section includes Flute I, Piccolo, Oboe, Clarinet, Bassoon, Cor. Eb, Cor. Bb, Trombone Eb, Trombone Bass/Ophicleide, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, Double Bass, Triangle, Tambourine, and Piano (G. C.). The score is divided into measures by vertical bar lines. Dynamics such as f (fortissimo), pp (pianissimo), and arco/pizz. markings are present. Measure 8 begins with a dynamic of f. Measures 9 and 10 show various rhythmic patterns and dynamics, including pp and f.

Hrabina - Akt II

13

Fl. I
Picc.
Ob.
Cl.
Fg.
pp
Cor. Eb
Cor. Bb
Tr. Eb
Trbn.
Trbn. Bas.
Oph.
Timp.
Vln. I
Vln. II
pizz.
Vle.
pp
Vcl.
pp
Cbl.
Trg.
pp
Tamb.
pp
Piat.
G. C.

18

Fl. I
Picc.
Ob.
Cl.
Fg.

Cor. E♭
Cor. B♭
Tr. E♭
Trbn.
Trbn. Bas.
Oph.

Timp.

Vln. I
Vln. II
Vle.

Vc.
Cb.

Trg.
Tamb.
Piat. G. C.

Hrabina - Akt II

23

Fl. I

Picc.

Ob.

Cl.

Fg.

Solo

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

pizz.

p

Vcl.

Cb.

pizz.

p

pizz.

p

Trg.

pp

Tamb.

Piat. G. C.

28

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. Eb

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

Hrabina - Akt II

33

A musical score for orchestra and percussion. The score consists of 18 staves, each with a different instrument name and clef. The instruments are: Fl. I (Flute I), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (French Horn), Cor. Eb (Cor Anglais Eb), Cor. Bb (Cor Anglais Bb), Tr. Eb (Trumpet Eb), Trbn. (Trombone), Trbn. Bas. (Trombone Bass), Oph. (Ophicleide), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vle. (Viola), Vc. (Cello), Cb. (Double Bass), Trg. (Triangle), Tamb. (Tambourine), and Piat. G. C. (Piatto G. C.). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters such as *p* (piano), *pp* (pianissimo), and *4* (forte). Articulation marks like *arco* are also present. The instrumentation includes woodwind, brass, strings, and percussion sections.

38

Fl. I

Picc.

Ob.

Cl.

Fag.

Cor. Eb.

Cor. Bb.

Tr. Eb.

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

Hrabina - Akt II

43

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. E♭

Cor. B♭

Tr. E♭

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

48

Fl. I
Picc.
Ob.
Cl.
Fg.

Solo
p

Cor. Eb
Cor. Bb
Tr. Eb
Trbn.
Trbn. Bas.
Oph.

pp

4

Timp.

Vln. I
Vln. II
Vle.

p

Vcl.
Cb.

pizz.
p

4

Trg.
Tamb.
Piat. G. C.

Hrabina - Akt II

53

Fl. I Picc. Ob. Cl. Fg.

Cor. Eb Cor. Bb Tr. Eb Trbn. Trbn. Bas. Oph.

Timp.

Vln. I Vln. II Vle. Vcl. Cb.

Trg. Tamb. Piat. G. C.

58

Fl. I p ff p

Picc. p

Ob. p

Cl. p

Fg. p ff p

Cor. E♭

Cor. B♭

Tr. E♭

Trbn.

Trbn. Bas. Oph.

Timp. ff

Vln. I p ff

Vln. II pizz. ff arco pizz.

Vle. ff

Vc. pizz. arco pizz.

Cb. ff

Trg.

Tamb. ppp ff

Piat. G. C.

Hrabina - Akt II

68

Fl. I
Picc.
Ob.
Cl.
Fg.
Cor. E♭
Cor. B♭
Tr. E♭
Trbn.
Trbn. Bas.
Oph.
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
Trg.
Tamb.
Piat. G. C.

f
p
p
f
f
ten.
f
p
p

Hrabina - Akt II

73

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. B \flat

Tr. Eb

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

78

Fl. I
Picc.
Ob.
Cl.
Fg.

Cor. E♭
Cor. B♭
Tr. E♭
Trbn.
Trbn. Bas.
Oph.

Timp.

Vln. I
Vln. II
Vle.

Vc.
Cb.

Trg.
Tamb.
Piat. G. C.

Coda

Fl. I 83 *pp*

Picc. *pp*

Ob. *pp*

Cl. *p*

Fg. *p*

Cor. Eb *pp*

Cor. Bb

Tr. Eb *p*

Trbn. *pp*

Trbn. Bas. Oph.

Timp.

Vln. I *fp*

Vln. II *fp*

Vle. *fp*

Vc. *p*

Cb. *p*

Trg

Tamb. *pp*

Piat. G. C.

88

Fl. I
Picc.
Ob.
Cl.
Fg.
Cor. Eb
Cor. Bb
Tr. Eb
Trbn.
Trbn. Bas.
Oph.
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
Trg.
Tamb.
Piat. G. C.

Piatti Solo

Hrabina - Akt II

93

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. B_b

Tr. Eb

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

cres - - - - *cen* - - - - *do*

piu f

4

cresc.

sf

4

cres - - - - *cen* - - - - *do*

98

Fl. I
Picc.
Ob.
Cl.
Fg.
Cor. Eb
Cor. Bb
Tr. Eb
Trbn.
Trbn. Bas.
Oph.
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
Trg.
Tamb.
Piat. G. C.

Hrabina - Akt II

103

Fl. I
Picc.
Ob.
Cl.
Fg.
Cor. Eb.
Cor. Bb.
Tr. Eb.
Trbn.
Trbn. Bas.
Oph.
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
Trg.
Tamb.
Piat. G. C.

108

Fl. I

Picc.

Ob.

Cl.

Fg.

Cor. E♭

Cor. B♭

Tr. E♭

Trbn.

Trbn. Bas.

Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

113

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute I, Piccolo, Oboe, Clarinet, Bassoon, Cor. Eb, Cor. Bb, Trombone, Trombone Bass, Oph. Bass, Timpani, Violin I, Violin II, Cello, Double Bass, Triangle, Tambourine, and Piat. G. C. The score is set in common time, with a key signature of two flats. Measure 113 begins with Flute I and Piccolo playing eighth-note patterns. Measures 114-115 show various instruments taking turns with sustained notes and eighth-note patterns. Measures 116-117 feature sustained notes and eighth-note patterns from multiple instruments. Measure 118 concludes with sustained notes and eighth-note patterns from various instruments.

118

Fl. I
Picc.
Ob.
Cl.
Fg.

Cor. E♭
Cor. B♭
Tr. E♭
Trbn.
Trbn. Bas.
Oph.

Timp.

Vln. I
Vln. II
Vle.

Vc.
Cb.

Trg.
Tamb.
Piat. G. C.

Hrabina - Akt II

122

Fl. I
Picc.
Ob.
Cl.
Fg.
Cor. Eb
Cor. B_b
Tr. Eb
Trbn.
Trbn. Bas.
Oph.
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
Trg.
Tamb.
Piat. G. C.