

No. 14 [a] Kotylion

Flauto

Piccolo

2 Oboi

2 Clarinetti in C

2 Fagotti

2 Corni in G

2 Corni in C

2 Trombe in C

2 Tromboni

Trombone Basso
e Ophicleide

Timpani C, G

Triangolo

Tamburo

Gran Cassa e
Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Arpa

[illegible]

10

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. G

Cor. C

Tr. C

Trbn.

Trbn. Bas.

Oph.

Timp.

Trg.

Tamb.

G. C.

Piat.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Ar.

The musical score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. G), Cor Anglais C (Cor. C), Trumpet C (Tr. C), Trombone (Trbn.), Trombone Bass (Trbn. Bas.), Ophicleide (Oph.), Timpani (Timp.), Triangle (Trg.), Tambourine (Tamb.), Gong/Cymbal (G. C.), Piano (Piat.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Double Bass (Cb.), and Arpeggiator (Ar.). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The page number 10 is indicated at the top left of the first staff.

[illegible]

[illegible]

25

2.

dolce

p

Fl.

Picc.

p

Ob.

p

Cl.

p

Fg.

p

Cor. G.

p

Cor. C.

p

Tr. C.

Trbn.

Trbn. Bas.
Oph.

Timp.

p

Trg.

Tamb.

G. C.
Piat.

Vln. I

2.

Vln. II

Vle.

Vc.

dolce

pizz.

4

Cb.

Ar.

[illegible]