

No. 15[a] Polonez

Violoncello I

Violoncello II

Violoncello III

Contrabasso

p

p

p

p

pizz.

p

fp

fp

fp

p

Musical score for orchestra, page 9, measures 1-10. The score includes parts for Vc. I, Vla., Vc. II, Vc. III, and Cb. The key signature is A major (three sharps). Measure 1: Vc. I plays eighth-note pairs. Measure 2: Vla. plays eighth-note pairs. Measure 3: Vc. II plays eighth-note pairs. Measure 4: Vc. III plays eighth-note pairs. Measure 5: Cb. plays eighth-note pairs. Measures 6-10: All parts play eighth-note pairs, with dynamic markings *sf* (fortissimo) and *arco* (bowing).

17

Vc. I

Vla.

Vc. II

Vc. III

Cb.

pizz.

p

fp

f

fp

p

25

Vc. I
Vla.
Vc. II
Vc. III
Cb.

Con anima ♩ = 132

pizz.

32

Vc. I
Vla.
Vc. II
Vc. III
Cb.

con dolore

pp

pizz.

pp

pp

39

Vc. I
Vla.
Vc. II
Vc. III
Cb.

sf

fp

sf

fp

arco

p

fp

p

47

Vc. I
Vla.
Vc. II
Vc. III
Cb.

fp
fp
fp
fp
fp
fp

54

Vc. I
Vla.
Vc. II
Vc. III
Cb.

crescendo
f
sff
p
pizz.
f
sff
p
pizz.
sff
p
pizz.
sff
p
pizz.
sff

61

Vc. I
Vla.
Vc. II
Vc. III
Cb.

pp
pp
pizz.
arco
pp
sf
sf
sf
sf
p

Musical score for orchestra, page 16, system 68. The score includes parts for Vc. I, Vla., Vc. II, Vc. III, and Cb. The strings play eighth-note patterns. Dynamics include *sf*, *pppp*, and *ppppp*.