

Stanisław Moniuszko

HRABINA

Uwertura

Moderato

Flauto *ff*

Piccolo *ff*

2 Oboi *ff*

2 Clarinetti in B \flat *ff*

2 Fagotti *ff*

2 Corni in E \flat *ff*

2 Corni in B \flat *ff*

2 Trombe in C *ff*

2 Tromboni *ff*

Trombone Basso e Ophicleide *ff*

(A kiedy się pora zdarza)

Moderato

Timpani in B \flat /F *ff*

Moderato

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Triangolo *ff*

Tamburo *ff*

Piatti e Gran Cassa *ff*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. E♭

Cor. B♭

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

15

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

20

Fl.

Musical notation for Flute (Fl.) in G-flat major, 4/4 time. Measure 20: eighth-note scale ascending (G4, A4, Bb4, C5, D5, E5, F5, G5) with *mf* dynamic. Measure 21: whole rest. Measure 22: whole rest. Measure 23: eighth-note scale descending (G5, F5, E5, D5, C5, Bb4, A4, G4) with *p* dynamic and accents.

Picc.

Musical notation for Piccolo (Picc.) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Ob.

Musical notation for Oboe (Ob.) in G-flat major, 4/4 time. Measure 20: half note G4 with *mf* dynamic. Measure 21: half note Bb4 with *p* dynamic. Measure 22: whole rest. Measure 23: half note G4 with *p* dynamic.

Cl.

Musical notation for Clarinet (Cl.) in G-flat major, 4/4 time. Measure 20: half note G4 with *mf* dynamic. Measure 21: half note Bb4 with *p* dynamic. Measure 22: whole rest. Measure 23: eighth-note scale (G4, A4, Bb4, C5, D5, E5, F5, G5) with *p* dynamic and accents.

Fg.

Musical notation for Bassoon (Fg.) in G-flat major, 4/4 time. Measure 20: eighth-note scale (G3, A3, Bb3, C4, D4, E4, F4, G4) with *mf* dynamic. Measure 21: eighth-note scale (G4, A4, Bb4, C5, D5, E5, F5, G5) with *p* dynamic. Measure 22: whole rest. Measure 23: half note G4.

Cor. F

Musical notation for Horn in F (Cor. F) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Cor. Bb

Musical notation for Horn in Bb (Cor. Bb) in G-flat major, 4/4 time. Measures 20-21: whole rests. Measure 22: half note G4. Measure 23: half note G4.

Tr. C

Musical notation for Trumpet in C (Tr. C) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Trbn.

Musical notation for Trombone (Trbn.) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Trbn. Bas.
Oph.

Musical notation for Trombone Bass / Ophicleide (Trbn. Bas. Oph.) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Timp.

Musical notation for Timpani (Timp.) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Vln. I

Musical notation for Violin I (Vln. I) in G-flat major, 4/4 time. Measure 20: eighth-note scale (G4, A4, Bb4, C5, D5, E5, F5, G5) with *mf* dynamic. Measure 21: whole rest. Measure 22: eighth-note scale (G5, F5, E5, D5, C5, Bb4, A4, G4) with *sf* dynamic. Measure 23: half note G4.

Vln. II

Musical notation for Violin II (Vln. II) in G-flat major, 4/4 time. Measure 20: half note G4 with *mf* dynamic. Measure 21: half note Bb4. Measure 22: half note G4 with *sf* dynamic. Measure 23: half note G4 with *pp* dynamic.

Vle.

Musical notation for Viola (Vle.) in G-flat major, 4/4 time. Measure 20: eighth-note scale (G4, A4, Bb4, C5, D5, E5, F5, G5) with *mf* dynamic. Measure 21: eighth-note scale (G5, F5, E5, D5, C5, Bb4, A4, G4) with *sf* dynamic. Measure 22: half note G4 with *pp* dynamic. Measure 23: half note G4.

Vc.

Musical notation for Violoncello (Vc.) in G-flat major, 4/4 time. Measure 20: half note G4 with *mf* dynamic. Measure 21: half note Bb4 with *p* dynamic. Measure 22: half note G4 with *sf* dynamic. Measure 23: half note G4.

Cb.

Musical notation for Double Bass (Cb.) in G-flat major, 4/4 time. Measure 20: whole rest. Measure 21: eighth-note scale (G3, A3, Bb3, C4, D4, E4, F4, G4) with *pizz.* dynamic. Measure 22: whole rest. Measure 23: eighth-note scale (G4, A4, Bb4, C5, D5, E5, F5, G5) with *arco* and *fp* dynamic.

Trg.

Musical notation for Triangle (Trg.) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Tamb.

Musical notation for Tambourine (Tamb.) in G-flat major, 4/4 time. Measures 20-23: whole rests.

Piat.
G. C.

Musical notation for Gong / Cymbal (Piat. G. C.) in G-flat major, 4/4 time. Measures 20-23: whole rests.

24

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

3

cresc.

f

f

f

dimin.

cresc.

f

p

f

p

f

p

f

p

[illegible]

32

Fl.

Picc. Flauto 2do

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

pp

sf

fp

diminuendo

sf

sf

sf

36

Fl.

fp

mf

Fl.

fp

Ob.

fp

Cl.

p

Fg.

Cor. F

fp

Cor. Bb

mf

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

cresc.

*pp*³

sf

Vln. II

pp

fp

cresc.

sf

sf

Vle.

fp

cresc.

sf

sf

Vc.

fp

cresc.

sf

sf

Cb.

fp

sf

sf

Trg.

Tamb.

Piat.
G. C.

40

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

49

Fl. *p dolce*

Fl. *p dolce*

Ob.

Cl.

Fg. 4

Cor. F 4

Cor. Bb 4

Tr. C

Trbn. 4

Trbn. Bas. Oph.

Timp. 4

Vln. I

Vln. II 4

Vle. 4

Vc. 4

Cb. 4

Trg.

Tamb.

Piat. G. C.

54

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

p

4

8

4

59

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

64

Fl.

Fl.

Ob.

Cl.

Fg.

16

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

69

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

74

Fl.

Musical staff for Flute 1 (Fl.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests. A slur covers a group of notes in the first measure.

Fl.

Musical staff for Flute 2 (Fl.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests. A slur covers a group of notes in the first measure.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests. A slur covers a group of notes in the first measure.

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Fg.

Musical staff for Bassoon (Fg.). It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Cor. F

Musical staff for Horn in F (Cor. F). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Cor. Bb

Musical staff for Horn in Bb (Cor. Bb). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Tr. C

Musical staff for Trumpet in C (Tr. C). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Trbn.

Musical staff for Trombone (Trbn.). It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Trbn. Bas.
Oph.

Musical staff for Trombone/Bassoon/Ophicleide (Trbn. Bas. Oph.). It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests. A slur covers a group of notes in the first measure.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests. A slur covers a group of notes in the first measure.

Vle.

Musical staff for Viola (Vle.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Cb.

Musical staff for Contrabass (Cb.). It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Trg.

Musical staff for Triangle (Trg.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Tamb.

Musical staff for Tambourine (Tamb.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Piat.
G. C.

Musical staff for Piano/Guitar/Contra (Piat. G. C.). It begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

79

Fl.

3

p

Fl.

Ob.

3

Cl.

Fg.

p

Cor. F

p

Cor. Bb

p

Tr. C

p

sf

Trbn.

p

sf

p

Trbn. Bas.
Oph.

p

sf

Timp.

f

Vln. I

3

sf

p

Vln. II

sf

p

Vle.

arco

sf

p

Vc.

arco

sf

pizz.

Cb.

arco

pizz.

Trg.

Tamb.

Piat.
G. C.

84

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

89

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

4

Timp.

4

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

99

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

104

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

114

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. B♭

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

pp

p

p

119

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

124

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

129

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

Muta in Eb

pp

pp

pp

4

134

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

139

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

144

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

156

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

162

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

ff

tr

ff

tr

ff

mf

168

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

174

Fl. *sf*

Picc. *sf*

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C *sf*

Trbn. *sf*

Trbn. Bas. Oph. *sf*

Timp.

Vln. I *sf*

Vln. II *sf*

Vle. *sf*

Vc.

Cb.

Trg.

Tamb. *sf*

Piat. G. C. *sf* *mf*

180

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

181

182

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604

605

606

607

608

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610

611

612

613

6

186

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

192

Fl. *ff*

Picc. *ff* Flauto 2do

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. Eb *ff*

Cor. Bb *ff*

Tr. C *ff*

Trbn. *ff*

Trbn. Bas. Oph. *ff*

Timp. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Trg.

Tamb.

Piat. G. C.

198

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

204

Fl.

Fl.

Ob.

Cl.

Fg.

<

210

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

216

Fl.

Fl.

Ob.

Cl.

Fg.

Muta in F

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

222

ri - - - - te - - - - nu - to

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

228 **Tempo I**

Fl. *p dolce*

Fl. *p dolce*

Ob.

Cl.

Fg. *pp*

Cor. in F *pp*

Cor. B♭

Tr. C

Trbn. *pp*

Trbn. Bas. Oph.

Tempo I

Timp.

Tempo I

Vln. I

Vln. II

Vle.

Vc. pizz.

Cb. pizz.

Trg.

Tamb.

Piat. G. C.

234

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

239

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

249

Fl. *p*

Fl. *p*

Ob.

Cl.

Fg. *p*

Cor. in F *p*

Cor. B♭

Tr. C

Trbn.

Trbn. Bas. Oph.

4

Timp.

4

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

254

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

The musical score for page 51 of "Hrabina - Uwertura" is written for a full orchestra. The score is in 3/4 time and features a variety of instruments. The woodwinds include two Flutes (Fl.), one Oboe (Ob.), one Clarinet (Cl.), and one Bassoon (Fg.). The brass section consists of two Horns in F (Cor. in F), two Horns in Bb (Cor. Bb), one Trumpet in C (Tr. C), three Trombones (Trbn.), and one Trombone/Bassoon (Trbn. Bas. Oph.). The percussion section includes Timpani (Timp.), Triangle (Trg.), Tambourine (Tamb.), and Piano/Guitar (Piat. G. C.). The strings section includes Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music features a variety of melodic and harmonic lines, with some instruments playing sustained notes and others playing moving lines. The score is divided into measures, with some measures containing rests and others containing notes. The page number 254 is written in the top left corner, and the page number 51 is written in the top right corner.

259

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

264

Piu mosso

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

p scherz.

p scherz.

Piu mosso

Piu mosso

fp

fp

fp

fp

269

Fl. I
Fl. II
Ob.
Cl.
Fg.

Cor. in F
Cor. B♭
Tr. C
Trbn.
Trbn. Bas.
Oph.

Timp.

Vln. I
Vln. II
Vle.
Vc.
Cb.

Trg.
Tamb.
Piat.
G. C.

scherzando

pp

schertz.

pp

275

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

281

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. in F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

293

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

299

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. Eb

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

Muta in F

305

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

311

The musical score is written for a full orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. F), Cor B-flat (Cor. Bb), Trumpet C (Tr. C), Trombone (Trbn.), Trumpet Bass/Obon (Trbn. Bas. Oph.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Triangle (Trg.), Tambourine (Tamb.), and Piano/Gong (Piat. G. C.). The third system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. F), Cor B-flat (Cor. Bb), Trumpet C (Tr. C), Trombone (Trbn.), Trumpet Bass/Obon (Trbn. Bas. Oph.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The Flute and Oboe parts are marked with a 311, indicating a specific performance instruction. The Violin I and II parts feature a prominent melodic line. The Viola part has a 13, indicating a specific performance instruction. The Violoncello and Contrabass parts provide a steady bass line. The Percussion parts (Triangle, Tambourine, Piano/Gong) provide a rhythmic accompaniment.

Fl.

Fl.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

317

Fl. *p*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *fp* *sf*

Cor. F *sf*

Cor. B♭ *sf*

Tr. C *sf*

Trbn. *sf*

Trbn. Bas. Oph. *sf*

Timp. *sf*

Vln. I *fp* *sf*

Vln. II *fp* *sf*

Vle. *fp* *sf*

Vc. *sf*

Cb.

Trg. *sf*

Tamb. *sf*

Piat. G. C. *sf*

323

Fl.

2/4

Piccolo

Fl.

2/4

Ob.

2/4

Cl.

2/4

Fg.

2/4

Cor. F

2/4

Cor. Bb

2/4

Tr. C

2/4

Trbn.

2/4

Trbn. Bas.

2/4

Oph.

2/4

Timp.

2/4

Vln. I

2/4

Vln. II

2/4

Vle.

2/4

Vc.

2/4

Cb.

2/4

Trg.

2/4

Tamb.

2/4

Piat.

2/4

G. C.

2/4

"Ułani! ułani! malowane dzieci..."

[illegible]

335

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. B \flat

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

341

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

353

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.

359

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

ff

365

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. B♭

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

370

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

pp

pp

pp

pp

pp

pp

375

Fl. *ff* *pp* *ff*

Picc. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fg. *ff* *pp* *ff*

Cor. F *ff* *pp* *ff*

Cor. Bb *ff* *pp* *ff*

Tr. C *ff* *pp* *ff*

Trbn. *ff* *ff*

Trbn. Bas. Oph. *ff* *ff*

Timp. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vle. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Trg. *ff* *ff*

Tamb. *ff* *ff*

Piat. G. C. *ff* *ff*

381

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

[illegible]

393

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas.
Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat.
G. C.

sf

mf

ff

mf

399

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. F

Cor. Bb

Tr. C

Trbn.

Trbn. Bas. Oph.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Trg.

Tamb.

Piat. G. C.